

Ilona Meija began her musical career in Limbazi, Latvia, continuing her studies at the Jazepa Medina Music High School and the Jazeps Vitols Latvia Music Academy in Riga. In 1991, the year Latvia regained its independence from the Soviet Union, she placed first in the Andreja Jurjana competition. The same year Ilona joined the Latvian National Symphony Orchestra as the piccolo flutist.

In 1993 her dream to play in a chamber orchestra fulfilled. From 1993 to 2006 she played with Riga Chamberplayers and then by withstanding stiff competition, she joined Sinfonietta Riga as principal flutist. From 2008 to 2011 Ilona was leader of wind and percussion department at the Jazeps Vitols Latvia Music Academy. Now she is docent of flute and chambermusic class.



The famous flutist James Galway characterizes **Ilze Urbane** as "an immensely talented young flutist, outstanding in her generation. She has a complete control of the instrument, a beautiful singing tone and a wonderful natural feeling for music".

Ilze Urbane was born in Latvia in 1971. Started to play the flute at the age of seven at the Darzins Music School under Imants Sneibis. Graduated from the Latvian Academy of Music (the flute class of Vilnis Strautins, 1992). Then she continued at the Southern Methodist University (Dallas, USA), the Julliard School in New York (prof. Carol Wincenc), perfected her knowledge at Trevor Wye's Studio in England and at James Galway in Switzerland. Ms. Urbane is a prizewinner of several international competitions: the second prize of the Concertino Praga International Competition (1986), the first prize of the All-Union Competition in the former USSR (1987), the second prize of the International Competition in Bern (Switzerland, 2000).

She has been performing in the USA, France, the Czech Republic, Finland, Germany, Russia, Lithuania, Estonia and Japan. In 1997 she recorded her first solo CD for Annemarie Classics (BMG) Company. She played in different USA orchestras and appeared as a soloist with prominent European orchestras, such as the Moscow Virtuosi under the baton of Vladimir Spivakov or KREMERATA Baltica under Gidon Kremer. Currently Ms. Urbane is a soloist at the Latvian National Symphony Orchestra and a professor at the Latvia Academy of Music. She is performing as a soloist and as a member of different chamber ensembles. She is currently studying PhD in performing arts.



Herta Hansena studied at Jāzeps Mediņš Music School and Secondary School with N. Golubkina and E.Strazdiņa. She graduated the Piano Performance Class of Jāzeps Vitols Latvian Academy of Music after studies with V. Brovaka and doc. L. Paula and received a Master's Degree in Chamber Music after studies with prof. Gunta Sprōģe. She further improved her skills at various masterclasses in Latvia and abroad; she also studied at Moscow State Music Academy with prof. G. Fedorenko.

Currently she teaches at Chamber Ensemble and Piano Accompaniment Department and works as an accompanist at Wind Instrument Department of Jāzeps Vitols Latvian Academy of Music. Students of Herta Hansena often achieve successes in international competitions; as an accompanist she has participated in international competitions for wind instruments and received several diplomas for her outstanding work.

She is amongst the most active Latvian accompanists and participates in numerous chamber music projects, giving performances in Latvia, Denmark, Austria and Germany.

Cosenza, Casa della Musica
19/21 aprile 2022

Masterclasses di Flauto
M° Ilona Meija, flauto
M° Ilze Urbane, flauto

Masterclasses di Musica da camera
M° Herta Hansena, piano

CALENDARIO DELLE LEZIONI

CONSERVATORIO SEDE – AULE 27/26/12
19 aprile
Ore 9.30 – 13.30

CASA DELLA MUSICA - Auditorium
20 aprile
Ore 9.00 – 13.30 e Ore 15.00 – 19.00

21 aprile
Ore 09.00 – 11.30 e Ore 11.45 - 13.45



FLAUTI IN CONCERTO
21 marzo - ore 19.30

Ilona Meija, flauto
Ilze Urbane, flauto

Herta Hansena, piano

con la partecipazione

Chiara Greco, Giusy L. A. Ritacco,
Marco S. Cofone Daniela Troiani, flauti

musiche di: Serhii Vilka, Rute Paidere, Luciano Berio,
Rolands Kronlaks, Leonardo De Lorenzo, Jean Sibelius,
Ferruccio Busoni, Pietro Mascagni

INFO

Docente coordinatrice: Daniela Troiani
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Casa della Musica - Tel. 0984/26545 - FAX 0984/2924
www.conservatoriocosenza.it

DOMANDA DI ISCRIZIONE (scad.12.04.'22)
MASTERCLASSES DI FLAUTO E MUSICA DA CAMERA
19/21 Aprile 2022

Segreteria Master Class di Flauto e Musica da camera
Conservatorio di Musica "Stanislao Giacomantonio"
Via Portapiana, 87100 Cosenza

Cognome

Nome Nato/a

il residente a

Via n

Provincia C.A.P.

tel. fisso cell.

e – mail

Chiede di partecipare alle **Masterclasses di Flauto: M° Ilona Meija – M° Ilze Urbane**; alla **Masterclasses Musica da Camera: M° Herta Hansena**, organizzate dal Conservatorio di Musica "Stanislao Giacomantonio" presso la Sede e la Casa della Musica, per i giorni 19/21 marzo 2022, in qualità di:

- Alliev intern effettiv per **Flauto**
- Alliev intern effettiv per **Musica da camera**
- Musica da camera - Formazione cameristica:**

- Alliev intern uditore/uditrice estern uditore/uditrice
- (per **Flauto**, ovvero per **Musica da camera**: indicare la scelta con X)

Nb: sono previste iscrizioni in qualità di uditori, per eventuali allievi esterni, iscritti presso scuole ad indirizzo musicale già in convenzione col Conservatorio.

Luogo e data

Firma

(Per i minori, occorre la firma di uno dei genitori)

Ai sensi dell'Art 13 del Dlgs n. 196/2003, la informiamo che i dati personali acquisiti saranno trattati, anche con l'ausilio di strumenti elettronici, direttamente e/o tramite terzi esclusivamente nell'ambito delle finalità Istituzionali proprie del Conservatorio.



Firma

(Per i minori occorre la firma di uno dei genitori)