

Percussion

## ETUDE ROYAL

Glockenspiel (From W. A. Mozart: The Magic Flute, finale of Act I)

Bent Lylloff

**Allegro**

**4**

**p**

take Xyl.

**3**

(From George Gershwin: Porgy and Bess. Introduction)

**Allegro con brio** ♩ = 112

3



**Presto** ♩ = 200 (From Dmitri Kabalevsky: Comedian's Gallop)

1

1

(From A. Khachaturian: Sabre Dance)

2

f

1

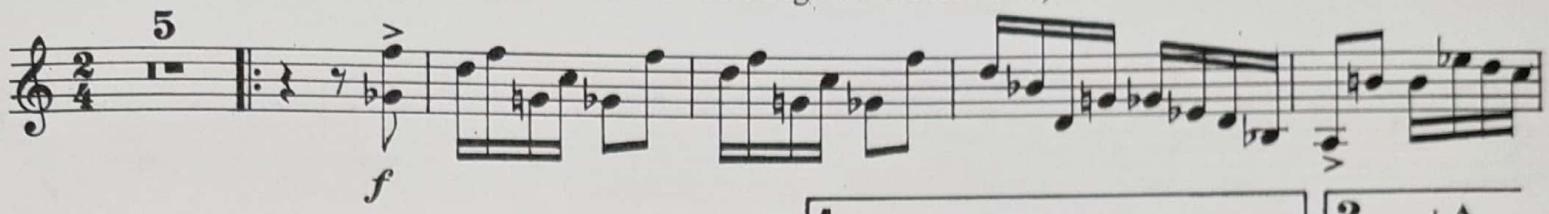
**Allegro giusto** (From Tchaikovsky: Romeo and Juliet. Fantasy – Overture)

Cym. **4**

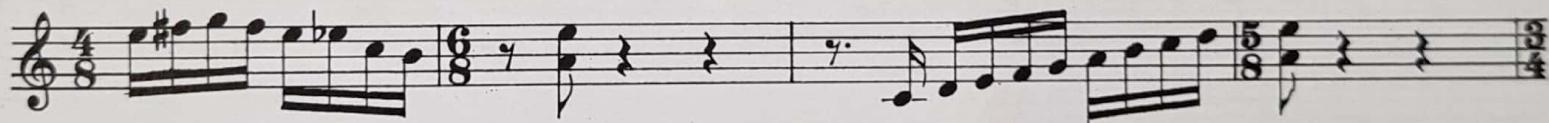
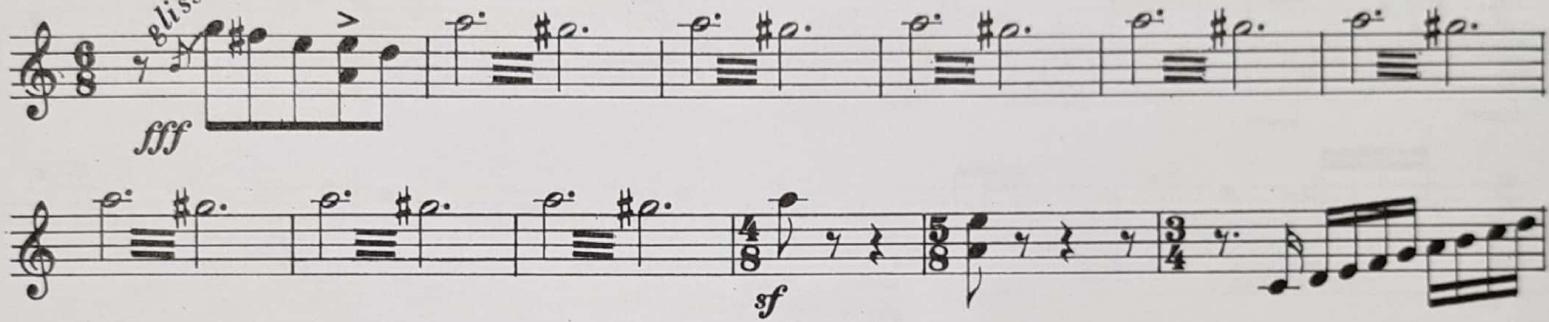
take Cymbals

Fine

**Allegretto** ♩ = 84 (From Shostakovich: The Age of Gold: Polka)



♩ = 90 (From Igor Stravinsky: Les Noces, 2nd Tableau)  
*tremolo*



4



Scansionato con Cam