

VI

## Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

## 2. Satz

Adagio (♩ = 84)

## Sinfonie Nr. 4

B-Dur/B<sup>b</sup> majorL. van Beethoven  
op. 60

Handwritten notes: *long*, *cresc.*, *p cantabile*, *f*, *II. in B*, *p*, *cresc.*, *I.*, *II.*, *132/133*, *offen für*

## 4. Satz

Allegro ma non troppo  
Solo in B

## Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

## 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven  
op. 68

Allegro ma non troppo (♩ = 66)

Handwritten notes: *dolce*, *p*, *dolce*, *f*, *[p]*, *f*, *dim.*, *pp*

## 2. Satz

Scene am Bach

Andante molto moto ( $\text{♩} = 50$ )

Handwritten notes: *mp*, *f*, *cresc.*, *p*, *slow*, *1*

Measure numbers: 69, 72, 75

Staff 1: Treble clef, 12/8 time signature. Key signature: one flat (B-flat). First measure is a whole rest. Subsequent measures contain eighth and sixteenth notes with slurs.

Staff 2: Treble clef. Continuation of the melody from staff 1.

Staff 3: Treble clef. Continuation of the melody from staff 1.

## 3. Satz

Lustiges Zusammensein der Landleute

Allegro ( $\text{♩} = 108$ )

Handwritten notes: *dolce*, *cresc.*, *p*

Measure numbers: 114, 128

Staff 1: Treble clef, 3/4 time signature. Key signature: one sharp (F-sharp). First measure is a whole rest. Subsequent measures contain eighth and sixteenth notes with slurs.

Staff 2: Treble clef. Continuation of the melody from staff 1.

## Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven  
op. 93

## 3. Satz

Tempo di Minuetto ( $\text{♩} = 126$ )

Handwritten notes: *dolce*, *cresc.*, *p*, *f*

Measure numbers: 48, 53

Staff 1: Treble clef, 3/4 time signature. Key signature: one sharp (F-sharp). First measure is a whole rest. Subsequent measures contain eighth and sixteenth notes with slurs.

Staff 2: Treble clef. Continuation of the melody from staff 1.

Zoltán Kodály

Allegro Poco meno mosso (♩ = 120)

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a tempo

192 quasi Tromba

quasi Tromba

1. in B *p* 1 1 II. in B *p* 1 2 quasi Tromba *p* 2

199 *f* 2 *dim.* 2 *f non legato* 2 *f* 2

204 *dim.* *pp* *f* *f*

\*) Vorschlag so schnell als möglich und vor dem Takteil

# Die Hebriden

## Ouverture

F. Mendelssohn-Bartholdy  
op. 26

Allegro moderato

202 I. in A *pp tranquillo assai*

206 *cresc.* II. in A *p* *dolce* *pp*

212 *p* *dim.* *poco rit.* *dim.* *pp*

# Ein Sommernachtstraum

## Scherzo

Allegro vivace

F. Mendelssohn-Bartholdy  
- op. 61

I. in B

II. in B

*p*

8 15 20

*dim.* *p*

22 36

*mp*

41 99

*mp* *tr* *tr* *tr* *tr* *p*

101

108

131 I. in B

151

*p* *f* *f* *dim.*

222 I. in B

258

*mp* *p*

II. in B

261

269

379

*pp*

G. VERDI  
LUISA MILLER  
SINFONIA

Allegro

CLARINETTO I.

Handwritten musical score for Clarinet I, measures 1-8. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure is marked with a large 'L' and a box containing 'm sib'. The second measure is marked with a 'B' and 'p dolce'. The third measure is marked with 'con molta espress.' and 'p dolce'. The fourth measure is marked with 'p dolce'. The fifth measure is marked with 'dim.'. The sixth measure is marked with 'p'. The seventh measure is marked with 'f'. The eighth measure is marked with 'C' and a large 'J'.

Handwritten musical score for Clarinet I, measures 1-8. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure is marked with a large 'L' and a box containing 'm sib'. The second measure is marked with a 'B' and 'p dolce'. The third measure is marked with 'con molta espress.' and 'p dolce'. The fourth measure is marked with 'p dolce'. The fifth measure is marked with 'dim.'. The sixth measure is marked with 'p'. The seventh measure is marked with 'f'. The eighth measure is marked with 'C' and a large 'J'.