

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio
sempre piano

5
9
14
19
23
27
30
33
37
41
45

A
B

VERDI - LA TRAVIATA (ATTO I, Allegro vivo)

STRETTA DELL'INTRODUZIONE

7

13 ALL.^o VIVO

The musical score consists of three systems of staves. The first system (measures 13-15) features a piano (p) introduction with dynamics *mf* and *cresc.* (crescendo). The second system (measures 16-18) includes a *pp* (pianissimo) section and a *cres.* section. The third system (measures 19-21) includes a *poco a poco* section, a *f* (forte) section, and a *ff* (fortissimo) section. Measure numbers 13, 14, and 15 are boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $\text{♩} = 96$

pp

poco rit. *a tempo*

pp *sf*

poco rit. *a tempo*

pp *dim. pp*

cresc.

f *sf* *dim. pp*

cresc. *ff*

p *f*

f

f

MOZART 40

ALLEGRO

1. Treble clef, measures 1-6, forte dynamic marking.

7. Bass clef, measures 7-12, fermata over the final note.

13. Bass clef, measures 13-17, fingering numbers 1 and 2.

18. Bass clef, measures 18-24, 'C' time signature change box, fingering number 2.

— V

107 *p* *f*

Musical staff 107: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

115

Musical staff 115: Bass clef, continuing the melodic line with eighth and sixteenth notes.

121 *f*

Musical staff 121: Bass clef, featuring a forte (*f*) dynamic and a trill-like figure.

129 *f* 2

Musical staff 129: Bass clef, starting with a forte (*f*) dynamic and a second ending bracket labeled '2'.

138

Musical staff 138: Bass clef, showing a melodic phrase with eighth notes.

146 6 *f*

Musical staff 146: Bass clef, featuring a forte (*f*) dynamic and a sixteenth-note run.

154 1

Musical staff 154: Bass clef, starting with a first ending bracket labeled '1'.

163 1 *f*

Musical staff 163: Bass clef, featuring a forte (*f*) dynamic and a first ending bracket labeled '1'.

174

Musical staff 174: Bass clef, continuing the melodic line with eighth notes.

182 3

Musical staff 182: Bass clef, featuring a third ending bracket labeled '3'.

191 *f*

Musical staff 191: Bass clef, starting with a forte (*f*) dynamic and a melodic phrase.

199 *f* 1

Musical staff 199: Bass clef, featuring a forte (*f*) dynamic and a first ending bracket labeled '1'.

207
p *f* *p* *f* *f*

215
f *p* *f*

223

230

235

243
16 Ob. 1^o
p

255
p

273
f

281
p

289
f

296

303

¹In der zweiten Fassung Cl. I.

Saint-Saens — Carnival of the Animals

2

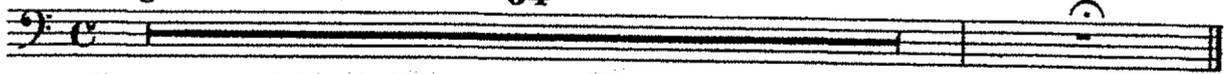
CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



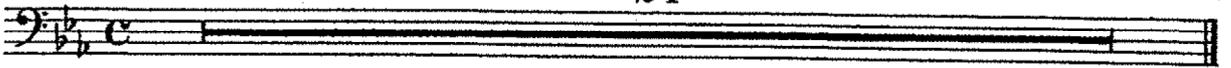
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

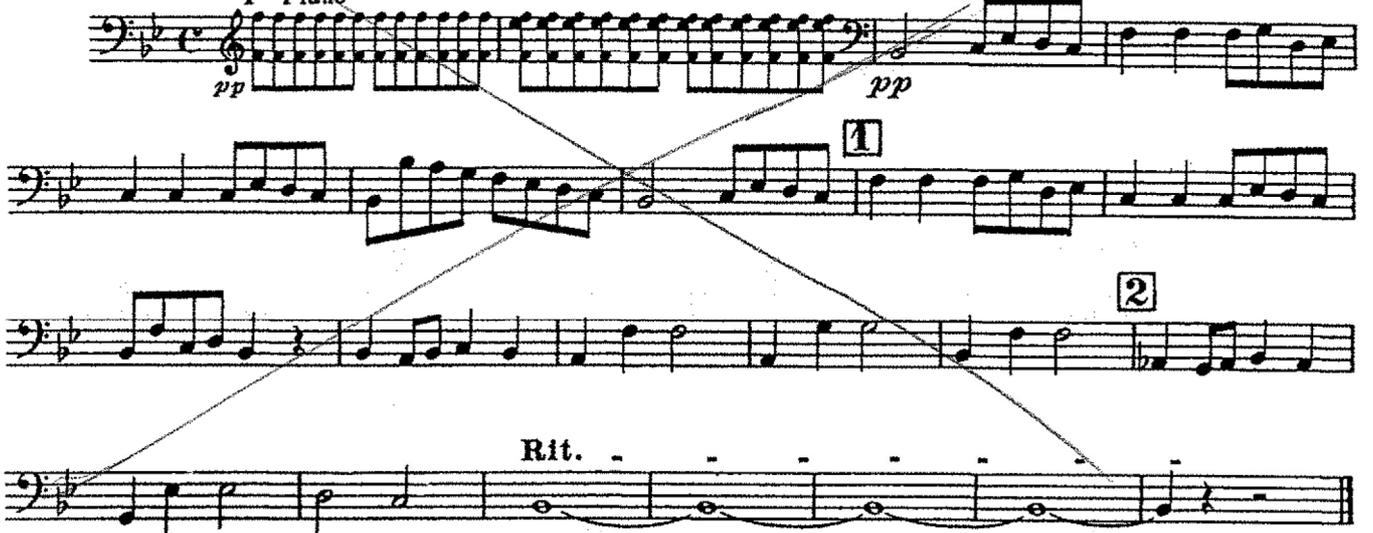
Andante maestoso

1^{er} Piano

C. BASSE

pp

pp



N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI



Saint-Saens — Carnival of the Animals

CONTREBASSE

3

mf

2

3

f

4

ff

Detailed description: This block contains the first five staves of musical notation for the contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a triplet of eighth notes. The third staff has a forte (f) dynamic. The fourth staff includes a fourth-measure rest and a fortissimo (ff) dynamic. The fifth staff continues the melodic line with various articulations.

N° 6

Kangourous

Moderato

3

3

1

3

3

2

5

3

Detailed description: This block shows the first five measures of the 'Kangourous' movement. The tempo is marked 'Moderato'. The music is in a key with two flats and common time. It features a series of rhythmic patterns, including triplets and a five-measure rest. The notation includes various rests and articulations.

N° 7

Aquarium

Andantino

39

Detailed description: This block shows the first five measures of the 'Aquarium' movement. The tempo is marked 'Andantino'. The music is in a key with two flats and common time. The notation consists of a single line with a long rest for 39 measures.

N° 8

Personnages à longues oreilles

Tempo ad lib

24

Detailed description: This block shows the first five measures of the 'Personnages à longues oreilles' movement. The tempo is marked 'Tempo ad lib'. The music is in a key with two flats and a 3/4 time signature. The notation consists of a single line with a long rest for 24 measures.

N° 9

Le Coucou au fond des bois

Andante

42

Detailed description: This block shows the first five measures of the 'Le Coucou au fond des bois' movement. The tempo is marked 'Andante'. The music is in a key with three sharps (F# major or C# minor) and a 3/4 time signature. The notation consists of a single line with a long rest for 42 measures.