

DVORAK - SINFONIA "DAL NUOVO MONDO"

x YURI → **II.**
Largo.
 Englisch Horn. (Corno Inglese.)
 6 Solo.
 p
 f
 pp
 f
 Engl. Horn. Solo.
 1 Fl. Oboe II.
 pp
 f
 ff
 Un poco Ob. II. TACE
 2 più mosso Poco meno mosso.
 6
 f
 8 pp
 dim.
 pp
 3 Poco più mosso. Meno 4
 13 12
 Ob. II. p
 tr
 mf
 f
 ff
 Engl. Horn. Solo.
 5 Meno mosso. (Tempo I.)
 rit.
 pp
 Vcllo. Ob. II. rit. Molto Adagio.
 1 9 rit. 3
 1 1
 p > pp
 1

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music, each with various dynamics, articulations, and structural markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Poco adagio" with a quarter note equal to 56 beats per minute. The first staff includes markings for *p legato*, *pp*, *p*, *p dim.*, and *pp*. The second staff is marked with a circled 'A' and includes *f dim.*, *pp*, *p*, *fz dim.*, *p*, and *pp*. The third staff has a circled '1' and a circled '2', with markings for *f*, *pp*, *pp*, and *pp < mf dim.*. The fourth staff is marked with a circled '9' and a circled 'B', with markings for *pp*, *mf*, and *dim.*. The fifth staff includes markings for *pp < mf*, *dim.*, *pp*, *pp*, *f*, and *ff*. The sixth staff is marked with a circled 'C' and a circled '3', with markings for *dim.*, *p*, *pp*, and *f*. The seventh staff is marked with a circled 'D' and a circled '1', with markings for *dim.*, *p*, *f*, *ff*, *dim.*, and *p*. The eighth staff is marked with a circled 'E' and a circled '4', with markings for *p*, *ff*, *p*, *f*, and *pp*. The ninth staff is marked with a circled 'F', a circled 'G', a circled 'H', and a circled 'I', with markings for *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *ff*, *ffz*, and *p dim.*. The tenth staff is marked with a circled 'J', a circled 'K', and a circled '2', with markings for *pp*, *p*, *cresc.*, *f*, *f*, and *pp*. The score also includes various other markings such as *legato*, *fz*, *cresc.*, and *dim.*.

2

Engl. Horn.
Andante. (♩ = 76)
Solo.

Allegro vivace. (♩ = 152)

Allegro vivace. (♩ = 152)

Oboe. 17 H 4

Viol. I.

pp

ff

ff

Wagner Tristano e Isotta

3. Aufzug

Englisch Horn

Mäßig langsam

Viol.

p *f* *dim.* *p*

mf *f* *dim.* *p* *sf* *dim.* *p* *f* *p*

p *f* *dim.* *p* *p* *3* *p* *3*

p cresc. *f* *dim.* *p* *string.*

cresc. *f* *espr. accel.* *dim.* *p* *mf*

dim. *p* *rall.* *a tempo* *poco rall.* *molto rit.*

dim. *p* *cresc.* *f* *dim.* *p* *f*

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiro

Scherzino. Vivo leggiero

48

pp

49

50

cresc.

51

1

ff

52

Trio 8

53

Ob. 1²

1

1

54

1

55

pp

2

3

4

5

6

8

Handwritten musical score for piano, measures 55a through 55d. The notation is in treble and bass staves. Measure 55a shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 55b continues the melodic line. Measure 55c is marked with a *cresc.* (crescendo) and a *>* (accent) mark. Measure 55d is marked with a *>* (accent) mark and a *1* (first ending) mark.

Handwritten musical score for piano, measures 55e through 55f. The notation is in treble and bass staves. Measure 55e shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 55f continues the melodic line.

Handwritten musical score for piano, measures 55g through 55h. The notation is in treble and bass staves. Measure 55g is marked with a *ff* (fortissimo) dynamic. Measure 55h is marked with a *p* (piano) dynamic. Measure 55i is marked with a *pp* (pianissimo) dynamic.