

J.S. Bach PASSIONE SECONDO MATTEO

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

The image shows a musical score for a solo violin. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the word "Solo" above the first measure. The music is written in G major (one sharp) and features a complex, flowing melodic line with many slurs and ties. The second staff starts with a measure number "6" at the beginning. The third staff starts with a measure number "10" and ends with a circled letter "A" above the final measure and the word "(Fine)" below it. The notation includes various accidentals (sharps and naturals) and dynamic markings.

V. Bellini NORMA - Casta Diva

CAVATINA
(Vedi trasporto
a pag. 47)

Solo assai espressivo e legato

37 *p*

AND.^{te} SOST.^o ASSAI

38 **12**

lente a tempo

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [♩=136]

Antonín Dvořák
op. 95

149

p

311 [♩=112]

II.

p

317

I.

p

323

p *cresc.*

369 [♩=100]

II.

p

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

P

Q

cresc. *dim.*

pp

Andante [♩ = 56-60] G. Rossini Guglielmo Tell - Overture

Cor. anglais

Solo

2

186

194

200

204

207

211

214

217

221

Moderato
FLAUTO

FLUTE II

dolciss.

16 Fl. 1° *p*

17 Fl. 2° *p*

9 18 24

G. Verdi RIGOLETTO - Caro nome

d) Musik der Automaten und Walzer:
(Musique des Automates et Valse.)

Andante quasi Allegretto. **Andante con moto.** **Più animato.**

Piccolo.

Allegro vivace.

The musical score consists of several staves. The first section, 'Andante quasi Allegretto', is marked 'Piccolo' and includes measures 4, 6, and 9. The second section, 'Andante con moto', includes measure 1. The third section, 'Più animato', includes measure 6. The 'Allegro vivace' section begins with a dynamic marking of *f* and includes first and second endings. The score concludes with a final measure marked with a fermata.

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

190 **Solo** *p*

194 **L** 7 *f*

312 **T** 13 *p* *p*

331

336 **U** 9 *f*

Tchaikovsky: Sinfonia nº 4

Allegro.
16 A 32 B 28 C 14 D 39 % 3

Meno mosso
28 E 1

ff

Tempo I. 14

p

2 G 12

D. C. Scherzo al segno e poi la Coda.

The image shows a page of musical notation for Tchaikovsky's Symphony No. 4. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro.' and contains a sequence of letters and numbers: '16 A 32 B 28 C 14 D 39 % 3'. The second staff starts with 'Meno mosso' and '28 E 1', followed by a dynamic marking of '*ff*'. The third staff is marked 'Tempo I.' and '14'. The fourth staff has a dynamic marking of '*p*' and '2 G 12'. At the bottom right, the text reads 'D. C. Scherzo al segno e poi la Coda.'