

Oboe I.

Sinfonia n. 3

L. van Beethoven

MARCIA FUNEBRE.
Adagio assai. $\text{♩} = 50$.

6 Viol. I

Handwritten musical score for Oboe I, featuring various markings and annotations:

- Measure 14: *cresc. decresc. p*
- Measure 22: *p*
- Measure 41: *p sf p*
- Measure 54: *f p p*
- Measure 73: *p*
- Measure 80: *p cresc.*
- Measure 86: *p cresc.*
- Measure 124: *f sempre più f ff sf sf sf*
- Measure 130: *ff sf*
- Measure 143: *sf sf sf*
- Measure 153: *p ff*
- Measure 177: *cresc. decresc. p*
- Measure 193: *cresc. p*

Sectional markings and other annotations:

- A 16 17 Viol. I
- 2 Ob. II
- B
- C
- D
- E
- F
- G
- Minore. Viol. I
- Maggiore.
- Viol. I
- Viol. I
- Viol. I
- Viol. I

202 *f* *sf* *p* *creso.* *f* *pp* *Viol. I*

217 *p* *creso.* *p creso. p* *espr.*

233 *Viol. I* *pp* *sf* *p*

SCHERZO.
Allegro vivace. $\text{♩} = 116$.

Viol. I *pp*

18 *pp*

30 18 *Viol. I* *Viol. II* *sempre pp* 15 *Viol. I* 16 17

79 *p*

91 *creso.* *f* *f*

104 31

119 *p* *f* *f* *f* *f* *p* **B** 1

131 *p* *p* *p*

142 *Viol. I* *p* *creso.*

159 1. 1. 2. *Oroh. B. 7/8* 32

II

Poco adagio $\text{♩} = 56$

The musical score consists of ten staves of music, each with various dynamics, articulations, and structural markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes markings for *p legato*, *pp*, *p*, *p dim.*, and *pp*. The second staff is marked with a circled 'A' and includes *f dim.*, *pp*, *p*, *fz dim.*, *p*, and *pp*. The third staff has a circled '1' and a circled '2', with markings for *f*, *pp*, *pp*, *pp*, *pp*, *mf*, and *dim.*. The fourth staff includes a circled '9' and a circled 'B', with markings for *pp*, *mf*, and *dim.*. The fifth staff has a circled 'C' and a circled '3', with markings for *pp*, *mf*, *dim.*, *pp*, *pp*, *f*, and *ff*. The sixth staff includes a circled 'D' and a circled '1', with markings for *dim.*, *p*, *f*, *ff*, *dim.*, and *p*. The seventh staff has a circled 'E' and a circled '4', with markings for *p*, *ff*, *p*, *f*, and *pp*. The eighth staff includes a circled 'F', a circled 'G', a circled 'H', and a circled 'I', with markings for *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *ff*, *ffz*, and *p dim.*. The ninth staff has a circled 'J' and a circled 'K', with markings for *pp*, *p*, *cresc.*, *f*, *f*, and *pp*. The tenth staff includes a circled '2' and a circled '1', with markings for *pp* and *pp*.

Mussorgskij-Ravel dai Quadri di un'esposizione: "Balletto dei pulcini" e "Le Marché"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiro

Scherzino. Vivo leggiero

48

pp

49

50

cresc.

51

1

ff

52

Trio 8

53

Ob. 1²

1

1

54

1

55

pp

2

3

4

5

6

8

Handwritten musical score for piano, measures 55a through 55d. The notation is in treble and bass staves. Measure 55a shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 55b continues the melodic line. Measure 55c is marked with a *cresc.* (crescendo) and a *>* (accent) mark. Measure 55d is marked with a *>* (accent) mark and a *1* (first ending) mark.

Handwritten musical score for piano, measures 55e through 55f. The notation is in treble and bass staves. Measure 55e shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 55f continues the melodic line.

Handwritten musical score for piano, measures 55g through 55h. The notation is in treble and bass staves. Measure 55g is marked with a *ff* (fortissimo) dynamic. Measure 55h is marked with a *p* (piano) dynamic. Measure 55i is marked with a *pp* (pianissimo) dynamic.

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

p dolce

p

mp

ad lib.

Allegro

[♩ = 144]

p

14

Vierte Symphonie

Oboe 1

Peter Tschaikowsky, op. 36

II

Andantino in modo di canzona
Solo
p semplice, ma grazioso

9 18

III. SCHERZO
Pizzicato ostinato

Meno mosso
f

133 142 152 161

p
cresc.
Tempo I
f *ff*

1 2 3 4 5 6 7 8 9 10 11 12 14

AIDA

ATTO II

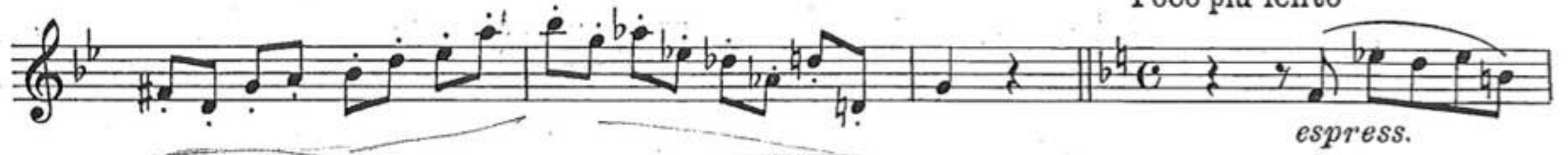
Allegro giusto



Più mosso



Poco più lento

*espress.**p*

Adagio

Allegro

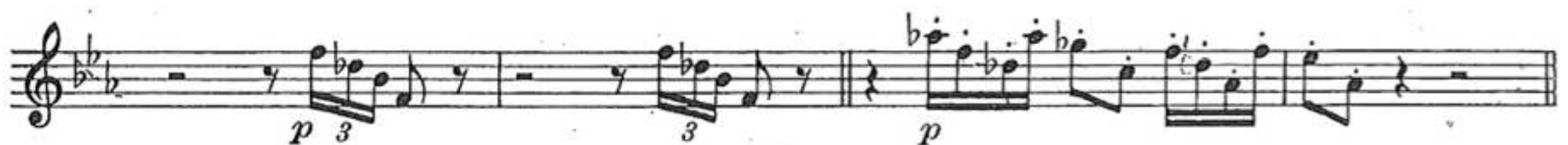
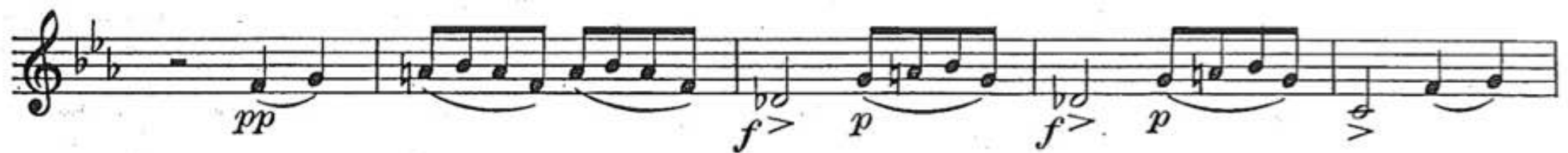
*mf*

Allegro maestoso

*p**cresc.**cantabile*



Più mosso



Più animato

Handwritten musical score for the 'Più animato' section, measures 1 through 10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note triplets and sixteenth-note runs. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a key signature change to F major (two flats).

Andante poco animato

Handwritten musical score for the 'Andante poco animato' section, measures 11 through 14. The music is in F major and 4/4 time, featuring a slow, flowing melody with long intervals. The first measure is marked *pp dolce* (pianissimo, sweet). The second measure is marked *sempre sottovoce* (always sotto voce). The section ends with a *ten.* (tenuto) marking and a *pp* dynamic.

ATTO III

Andante mosso

Handwritten musical score for the 'Andante mosso' section, measures 15 through 24. The music is in F major and 4/4 time, characterized by eighth-note triplets and trills. The first measure is marked *p* (piano). The second measure is marked *leggero* (light). The third measure is marked *dim. e dolciss.* (diminuendo and dolce). The fourth measure is marked *lunga* (long) and *cspress.* (crescendo). The fifth measure is marked *pp* (pianissimo). The section concludes with a key signature change to D major (two sharps) and a *f* (forte) dynamic.

