

BACH: Adagio dal Concerto per violino in Mi magg.

Adagio  
*sempre piano*

5  
9  
14  
19  
25  
31  
39  
45  
51  
57  
63

A  
B



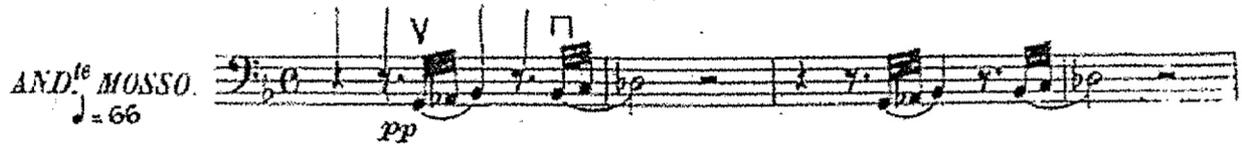
G. Verdi

Rigoletto

N.º 3

DUETTO.

AND.<sup>te</sup> MOSSO.  
♩ = 66



*pp*

5



Quel

UNO SOLO - CON SORDINA

11



vecchio male - diva - mi!

GLI ALTRI

*ppp*

*morendo*

*pizz.*

*pp*

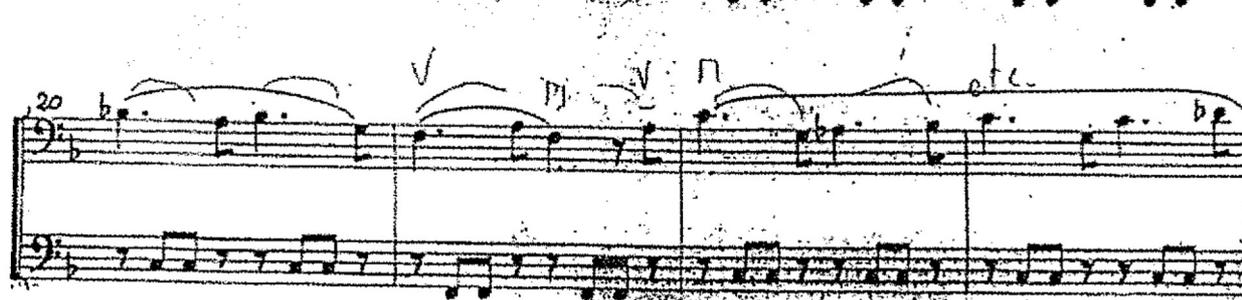
16



*ppp*

*p*

20



*ppp*

*p*

24

Handwritten annotations: *V*, *π*

28

*dim.*

ARCO

*ppp*

Handwritten annotations: *V*, *π*

32

Handwritten annotations: *V*, *π*

35

*cal canto*

*I. Tempo*

E come puoi tanto sicuro o - prar?

*ff*

Handwritten annotations: *V*, *π*

39

PIZZ  
pp

43

ARCO.  
ppp estremamente piano

46

49

52

PIZZ.

55

pp

ARCO

58

ppp

66

allarg. e morendo

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67  
(1770 - 1827)

Allegro  $d = 96$

*poco rit.* *a tempo* *pp* *ff*

*poco rit.* *ff* *sf* *sf* *sf* *sf* *dimin. pp*

*poco rit.* *a tempo* *pp*

*cresc.*

*f* *sf* *sf* *sf* *sf* *sf* *dim. pp*

*cresc.* *ff*

*p* *f*

1 4 3 0

4 2 1 0

1 2

1 4 1 1 4

1 4 1 0

1 4 1 0

1 4 1 0

*p* *f* *dim.*

*sempre più* *pp*

*pp*

# MOZART 40

ALLEGRO

1

7

13

18

V

SINFONIA KV 550 N° 40

W.A. MOZART

6

Basso

Allegro assai

IV

8

16

25

34

42

50

55

61

69

91

99

<sup>1</sup>In der zweiten Fassung GLI.

Basso

Musical score for Bassoon, measures 107-199. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 107, 115, 121, 129, 138, 146, 158, 165, 174, 182, 191, and 199. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents, slurs, and fingerings (1, 2, 3). The notation includes eighth and sixteenth notes, rests, and various articulations.

207  
*p* *f* *p* *f* *f*

213  
*f* *p* *f*

223

230

235

248  
14 *Ob. 1<sup>o</sup>* *p*

265  
*f*

273  
*f*

281  
*p*

289  
*f*

298

303

<sup>1</sup>In der zweiten Fassung Cl. I.

CONTRABBASSO

PULCINELLA (Ouverture dal balletto)

*Vivo* Pergolesi-Strawinsky

*ff*

6 *sempre simile*

*fff*

14 *simile*

*glissando*

21

27

34 *très fort (détaché)*

41 *(dolce)*

47

55