



L. van Beethoven - Missa Solemnis op.123, Benedictus
Violine I

74 Violine Solo

mf *mf* *molto ten.*

D *Sostenuto ma non troppo* 28

Preludium 28 Viola

Conc.

Violino solo.

111

cresc. *dim.* *p*

Andante molto cantabile e non troppo mosso

117

cresc. *dolce cantabile* *pizz.* *p*

124

espressivo *cresc.*

130

cresc. *f* *arco* *pizz.* *cresc.* *p* *cresc.* *p*

Conc.
Tempo

Violine I

135

Handwritten annotations: V, 3rd f, f, cresc. p

Dynamic markings: cresc., p, cresc.

This system contains measures 135 through 141. The upper staff features a melodic line with a triplet of eighth notes marked '3rd f' and a dynamic marking of 'f'. The lower staff provides a rhythmic accompaniment. Handwritten 'V' marks are placed above the notes in measures 136, 137, and 138. Dynamic markings include 'cresc.' in measures 135, 137, and 138, and 'p' in measure 136.

142

Handwritten annotations: V, 3rd f, f, cresc. p, cresc.

Dynamic markings: p, cresc., cresc.

This system contains measures 142 through 147. The upper staff has a melodic line with a triplet of eighth notes marked '3rd f'. Handwritten 'V' marks are present above the notes in measures 142, 143, 144, 145, and 146. Dynamic markings include 'p' in measure 142, 'cresc.' in measures 143, 144, and 147, and 'cresc.' in measure 145.

148

Handwritten annotations: V, n, V, 3rd f, f, cresc. p, cresc., arco, cresc. pizz.

Dynamic markings: p, cresc., pizz., arco, cresc., pizz., cresc.

This system contains measures 148 through 151. The upper staff features a melodic line with a triplet of eighth notes marked '3rd f'. Handwritten 'V' marks are present above the notes in measures 148, 149, 150, and 151. Dynamic markings include 'p' in measure 148, 'cresc.' in measures 149, 150, and 151, 'pizz.' in measures 149 and 151, and 'arco' in measure 150.

152

Handwritten annotations: V, n, V, 3rd f, f, cresc. p, cresc., arco, cresc. pizz.

Dynamic markings: p, cresc., pizz., arco, cresc., pizz., cresc.

This system contains measures 152 through 156. The upper staff features a melodic line with a triplet of eighth notes marked '3rd f'. Handwritten 'V' marks are present above the notes in measures 152, 153, 154, 155, and 156. Dynamic markings include 'p' in measure 152, 'cresc.' in measures 153, 154, and 156, 'pizz.' in measures 153 and 156, and 'arco' in measure 154. A circled annotation 'arco' is present in measure 155.

157

Handwritten annotations: V, n, V, 3rd f, f, cresc. p, dolce, pizz. p

Dynamic markings: p, dolce, pizz., p

This system contains measures 157 through 160. The upper staff features a melodic line with a triplet of eighth notes marked '3rd f'. Handwritten 'V' marks are present above the notes in measures 157, 158, 159, and 160. Dynamic markings include 'p' in measure 157, 'dolce' in measure 158, 'pizz.' in measure 160, and 'p' in measure 160.

Contil. V

Violine I

185

Domini qui

AREON

a tempo

pizz.

cresc.

arco

pizz.

cresc.

mf

p

cresc.

(3 1 1)

190

arco

cresc.

pizz.

mf

p

cresc.

3/4

1 1 1 2

194

arco

mf

p

cresc.

arco

197

dolce

201

pizz.

p

206

cresc.

cresc.

214

ben arco

marcato

attacco

Violine I

222 *lunga* *p* *M* *3* *V* *3* *2* *3* *V* *3* *1*

226 *pizz.* *p* *tr* *V* *4* *1* *2* *dim.* *cresc.* *cresc.*

231 *3* *1* *1* *V* *M* *V* *3* *3* *2* *p* *pizz.*

AGNUS DEI

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68

Violine I

(molto cant.)

74 *f dim.* *mp dim.* *dolce* *f*

80 *espr.* *p dim.*

90 Solo *espr.* *cresc.* *p* *cresc.*

98 *f* *mf* *p* *cresc.* *cresc.*

102 *espr.* *p*

109 *dim.* *pp* *pp*

119 *mf* *p* *pp* *pizz.* *arco* *pp*

The score consists of ten systems of music for Violin I. Each system contains two staves (treble and bass clef). The music is in C minor (three sharps) and 4/4 time. It features a variety of dynamics including *f*, *mp*, *p*, *pp*, *mf*, *espr.*, *dolce*, *cresc.*, *dim.*, and *pizz.*. There are also articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. A 'Solo' section begins at measure 90. The piece concludes with a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction.

II.

Recit. Lento.
Solo.
espressivo

Cad. rit. assai.

Andantino. 19 a tempo 20 Poco più mosso. (Tempo giusto) Tutti. p grazioso.

III.

Recit. Lento

Solo.

espress. veloce

Andante

Tempo

cantabile, con forza

dim.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

IV.

Recit. Adagio.
Ced. Solo
con forza
Vivo.
Tutti, *f*
dim. 20 *p*
rit. molto

6 Viol. Soli.
pp
Lento. Recit.
1 Solo.
dolce e capriccioso
riten.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
a tempo

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99
100

LE LAC DES CYGNES.

Si

Peter Tschaikowsky

№ 4 Scene.

1 Andante non troppo con sordino *con molto espressione*

Solo *p*

Solo 2

poco cresc.

mf

p

riten.

2 Più mosso

Più mosso

41



f

3

4

5

Musical staff 1 of system 5, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains a melodic line with a slur and a triplet of eighth notes. The bottom part of the staff shows a bass line with a triplet of eighth notes.

Musical staff 2 of system 5, continuing the melodic and bass lines from the first staff. It includes a slur and a triplet of eighth notes in the bass line.

Musical staff 3 of system 5, featuring a complex melodic line with many slurs and a bass line with triplets of eighth notes.

Tempo I
con molto espressione

6

Musical staff 1 of system 6, starting with a treble clef and a key signature of three flats. The staff contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff 2 of system 6, continuing the melodic line with a slur and a dynamic marking of *poco cresc.*

Musical staff 3 of system 6, featuring a complex melodic line with many slurs and a dynamic marking of *mf*.

Musical staff 4 of system 6, continuing the melodic line with a slur.

Musical staff 5 of system 6, featuring a complex melodic line with many slurs, a dynamic marking of *pp*, and a *pizz.* marking.

riten.

pizz.

pp