

CONCERTO PER PIANOFORTE N.2

Brahms op. 83 3<sup>o</sup> tempo

Violoncell

Andante (M.M. ♩ = 64)  
Tutti

Violoncell I Solo  
*mp espress.*

Violoncell II III  
*div. p.*  
*p pizz.*

Violoncell I Solo  
*f*  
*mp arco*  
*p pizz.*

Vcell. I Solo  
*p*

Vcell. II  
*p*  
*cresc.*

Vcell. III  
*p*  
*cresc.*

Solo  
*mf*  
*pizz.*  
*p*  
*dolce*  
*arco mf*

Solo  
*rit.*  
*pp*  
*rit.*  
*in tempo* 8  
*in tempo* 8

Brahms Conc. per Hf. n. 2 op 83

Violoncell

34 Klav. **B** Alle arco  
*f* *fp* *fp* *fp* *fp* *fp*

38 *creso.* *f* *f* *f* *fp* *fp* *fp*

46 *fp* *f* *f* *fp* *f* *f*

52 *f* *mf* *p* *dim.* *arco* *rit. molto* *pp dim.* *ppp*

58 Più Adagio *pp sempre* *rit.* *dim.*

Tempo I **D** Tutti  
Vcell. I Solo *p* *doles* *f* *p*  
Vcell. II, III *p* *div.* *arco*

76 Solo *dolce* *p* *pizz.*

79 Tutti *creso.* *mf* *arco*

Bachmus Concerto for fl. no. 83

Violoncell

Violoncell musical score for measures 83-93. The score is written in C major, 2/4 time, and consists of three systems of staves. The first system (measures 83-88) features a **Tutti** section with a **doles** marking. The second system (measures 89-92) is marked **Solo** and includes dynamics such as *pizz.*, *arco*, *cresc.*, *f*, *rit.*, *dim.*, *mf*, and *p dim.*. The third system (measures 93-96) is marked **Più Adagio** and includes dynamics such as *pp*, *-pizz.*, *arco*, *ad lib.*, *pizz.*, and *arco*. A boxed **E** is present above the first system.

G. Verdi, *Ligoletto*

44

UNO SOLO

GLI ALTRI  
PIZZ.

ARCO

PIZZ.

21243

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -

*p* - ta.

*p*

ARCO

# Don Carlos

3. Akt, Nr. 10

Giuseppe Verdi

Andante sostenuto  $\text{♩} = 76$

Solo

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (f) dynamic, followed by piano (pp) dynamics. Features a melodic line with slurs and a fermata over a measure.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a first ending bracket (1). Includes the instruction "cantando" and a piano (p) dynamic.

Musical staff 3: Bass clef, 2/4 time signature. Continuation of the melodic line with slurs and a fermata.

Musical staff 4: Bass clef, 2/4 time signature. Includes the instruction "con sord." and a fortissimo (csp) dynamic.

Musical staff 5: Bass clef, 2/4 time signature. Includes the instruction "s. sord. [mol]".

Musical staff 6: Bass clef, 2/4 time signature. Continuation of the melodic line with slurs and a fermata.

# Ouverture zur Oper „Wilhelm Tell“

Violoncell.

G. Rossini.  
Bearbeitet von Fritz Hoffmann.

Andante. (♩ = 64)

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

(Viola I.)

(Viola II.)

71

Violoncell.

16/

*dolce*

*p*

*pp*

22/

*A*

*pp*

*p*

29/

*Vel. 5.*

*pp*

*p*



Violoncelli.

36

espr.

Vol. 4. Vol. 5.

44

Allegro. (♩ = 108)

unis. 49

unis. 49

unis. 49

unis. 49

unis. 49

pp

ppp

56

Viol. II.

Fl.

Viol. I.

Clar.

78

pp

cresc.

89

ff

C

115

Tosca

CELLO-BASS

*dolce, sostenuto e legato*

1.<sup>o</sup>  
2.<sup>o</sup>  
3.<sup>o</sup>  
4.<sup>o</sup> 4 VIOLOGNELLI SOLI DIVISI  
BASSI

lo lascio al mondo, una persona cara

*pp legato*

*pp legato*

*pp legato*

lo lascio al mondo, una persona cara

*ppp*

*ppp*

Consen... tite ch'io le scriva un sol

*ppp*

*ppp*

Consen... tite ch'io le scriva un sol

# CELLO-BASS

*dolce e legato*

pp  
molto  
p  
rit.  
rit.  
rit.  
molto?

10  
p  
p  
p  
p  
P PIZZ.

CELLO-BASS

MENO

*p* *dolcissimo espressivo*

*p*

*p*

*p*

MENO

*cres.* *allarg. p* *cres. ed allarg.* *f*

*p*

*cres.* *allarg. p* *cres. ed allarg.* *f*

*f*

PIZZ.

CELLO-BASS

*p* *rit.* *f* *rall. e dim.*  
*p* *rit.* *f* *rall. e dim.*  
*pp* *rit.* *f* *rall. e dim.*  
*pp* *rit.* *f* *rall. e dim.*

II

*AND.<sup>te</sup> LENTO*  
*Appassionato molto*

*pp* *PIZZ.* *8* *8* *8*  
*AND.<sup>te</sup> LENTO* *Appassionato molto*  
e un passo sfiorava la rena...  
e un passo sfiorava la rena...