

MOZART. SINF. Nº 39 (IV MOVIMENTO)

8

Violine I

FINALE

Allegro

Handwritten musical score for Violin I of Mozart's Symphony No. 39, Fourth Movement. The score is in G major, 2/4 time, and consists of 64 measures. It features various musical notations including notes, rests, and dynamic markings, along with handwritten annotations such as 'V', 'n', 'f', 'pp', and 'IV'.

Measures 1-6: *p* (piano), *V* (violin), *IV* (circled), *n n V* (handwritten).

Measures 7-10: *f* (forte), *V* (violin), *n* (handwritten).

Measures 11-15: *V* (violin), *n V n* (handwritten).

Measures 16-20: *mf* (mezzo-forte), *n* (handwritten).

Measures 21-25: *mf* (mezzo-forte), *n* (handwritten).

Measures 26-30: *mf* (mezzo-forte), *n* (handwritten).

Measures 31-35: *mf* (mezzo-forte), *n* (handwritten).

Measures 36-40: *mf* (mezzo-forte), *n* (handwritten).

Measures 41-45: *p* (piano), *V* (violin), *n* (handwritten).

Measures 46-50: *p* (piano), *V* (violin), *n* (handwritten).

Measures 51-55: *p* (piano), *V* (violin), *n* (handwritten).

Measures 56-60: *pp* (pianissimo), *V* (violin), *n* (handwritten).

Measures 61-64: *pp* (pianissimo), *V* (violin), *n* (handwritten).

[illegible]

637 ↓ V.S.
GIRA

SALTARELLO**Presto**

f *ff* *f*

5 1 2 3 4

dim. *p* *dim.* *pp*

9 5 6 7 8

13 *sf* 6 *p*

23 *cresc.*

27 *ff*

31 *ff*

36

40

44 *f*

50 *ff* *p*

54 1 3 3 3

Violin I musical score, measures 62 to 105. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *slacc.*, *cresc.*, *f*, *ff*, *dim.*, and *p*. Performance instructions include slurs, accents, and fingerings (1, 3, 1, 3, 1, 3).

Measures 62-69: *sf*, *p*, *slacc.*, *cresc.*

Measures 70-74: *f*, *ff*

Measures 75-80: *ff*

Measures 81-85: *ff*

Measures 86-90: *ff*

Measures 91-94: *ff*

Measures 95-99: *ff*

Measures 100-104: *dim.*, *p*

Violin I musical score, measures 108-152. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 108-112: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 113-117: A series of eighth notes, starting with a *pp* (pianissimo) dynamic marking.

Measures 118-122: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 123-127: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 128-132: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 133-137: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 138-142: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 143-147: A series of eighth notes, starting with a *p* (piano) dynamic marking.

Measures 148-152: A series of eighth notes, starting with a *p* (piano) dynamic marking.

158 *p* *cresc.* 1

163 3 *f*

170

174 *f*

179 *ff* 3

183 *ff* 3

187 3

194 3 8 *p*

206 *cresc.* *f* *cresc.*

210 *più f* *sempre cresc.* *tr* 2

Detailed description: This page contains ten staves of musical notation for Violine I. The music is in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff (measures 158-162) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a first ending bracket labeled '1'. The second staff (measures 163-167) features a triplet of eighth notes and a forte (*f*) dynamic. The third staff (measures 170-173) continues the melodic line. The fourth staff (measures 174-178) includes a forte (*f*) dynamic. The fifth staff (measures 179-182) starts with fortissimo (*ff*) and includes triplet markings. The sixth staff (measures 183-186) also begins with fortissimo (*ff*) and includes triplet markings. The seventh staff (measures 187-193) continues with triplet markings. The eighth staff (measures 194-205) includes an eighth rest, a piano (*p*) dynamic, and an eighth ending bracket labeled '8'. The ninth staff (measures 206-209) features a crescendo (*cresc.*), a forte (*f*) dynamic, and another crescendo (*cresc.*). The tenth staff (measures 210-213) begins with *più f*, followed by *sempre cresc.*, and ends with a trill (*tr*) and a second ending bracket labeled '2'.

214

220

225

231

236

243

249

252

255

260

f

dim.

p

pp

cresc.

f

1

SCHUMANN

SINFONIA N° 2

Violine I

8

Scherzo
Allegro vivace (♩ = 144)

spicc

♩ = 144

5

10

14

19

25

30

35

40

44

49

mf

cresc.

poco ritard. a tempo

cresc.

cresc.

K

f

f

f

pp

Wb. 2339

3

54 poco ritard. a tempo

Handwritten musical score for Violine I, measures 54 to 118. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions.

Measures 54-60: *poco ritard. a tempo*. Measures 60-65: *cresc.* (crescendo). Measures 65-70: *f* (forte). Measures 70-75: *sf* (sforzando). Measures 75-82: *p* (piano). Measures 82-88: *f* (forte). Measures 88-94: *ff* (fortissimo). Measures 94-102: *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando). Measures 102-111: *p* (piano), *espr* (espressivo). Measures 111-118: *rit.* (ritardando), *a tempo*, *p* (piano).

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions (e.g., *sfz*, *espr*, *rit.*, *a tempo*).

54 poco ritard. a tempo

Handwritten musical score for Violine I, measures 54 to 118. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and performance instructions.

Measures 54-60: *poco ritard. a tempo*. Measures 60-65: *cresc.* (crescendo). Measures 65-70: *f* (forte). Measures 70-75: *sf* (sforzando). Measures 75-82: *p* (piano). Measures 82-88: *f* (forte). Measures 88-94: *ff* (fortissimo). Measures 94-102: *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando). Measures 102-111: *p* (piano), *espr* (espressivo). Measures 111-118: *rit.* (ritardando), *a tempo*, *p* (piano).

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions (e.g., *sfz*, *espr*, *rit.*, *a tempo*).

MADAMA BUTTERFLY

VIOLINO 1°

G. PUCCINI

ATTO 1°

ALLEGRO

vigoroso

meno f

1

V

V

V

tr(116)

5

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures marked with numbers in boxes (2, 3, 4, 5) and various performance instructions.

Key markings and instructions include:

- string...*
- sempre string...*
- ritornando a-tempo*
- tr* (trills)
- Pizz.* (Pizzicato)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- 3* (triplets)
- ARCO* (arco)
- ALL. MOD^{to}* (Allegro Moderato)
- 8* (octave)
- 1* (first ending)
- 2* (second ending)

The score is written on ten staves, with some measures connected by diagonal lines indicating cross-staff passages. A large handwritten number **6** is visible at the bottom center of the page.

Rossini — La Gazza Ladra Overture

2

Violine I.

Allegro.

Viol. II. *pp stacc. e legg.*

62 *pp*

67 *V.*

72 *V.*

77 *ff* *Bb* *V.* *pp*

82 *V.* *poco rit.* *a tempo* *pp*

89 *pp* *pp*

95 *p* *pp*

100 *V.* *sempre stacc.* *V.*

104 *V.*

108 *V.* *cresc. poco a poco*

112 *C* *ff*

119

Violine I.

131 *f* *cresc.* *ff*

136 *f* *cresc.*

141 *ff* *tr* *sf*

148 *sf* *ff* *marc.* *div. (poco animato)*

154 *G.P. Fag.* *D Ob. I.* *p legg.*

177 *div.* *p legg.*

186 *pizz. unis.* *p*

194 *arco 3* *p* *div. (poco animato)* *p legg.*

202 *unis. 3* *p* *div.* *p legg.*

209 *pizz. unis.* *p*

218 *E* *3* *div. arco* *ppp possibile*

227 *3* *ppp*