

Beethoven

Overture No. 2

Allegro un poco sost.

in Eb

f

accel.

(as previous meas.)

Overture No. 3

Allegro (Solo auf der Bühne)

in Bb

f

accel.

(not too fast)

rall.

pp

(long: 5-7 sec.)

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.II. Trp. in A

f

10 *ff*

dim.

11 *p* *meno p*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

GAETANO DONIZETTI

Don Pasquale

Atto II - n. 5 Preludio e Aria

Scena n. 1

Tromba in Sib

Maestoso

I. Trp. in B

Solo

5 Takte

*p cantabile**p*

1

3

Lento

f

Quadri di un'esposizione

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

I. Trp. in C

f

II. Trp. in C

f

①

f

②

f

③

f

④

f

⑤

f

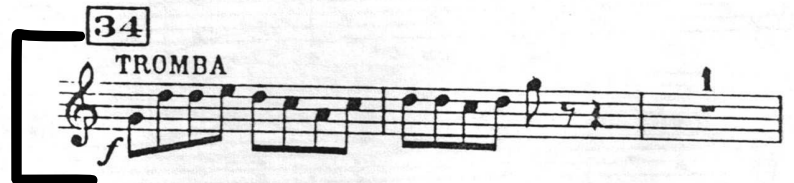
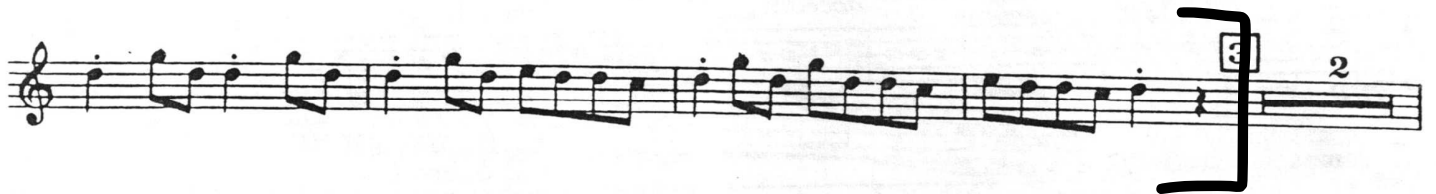
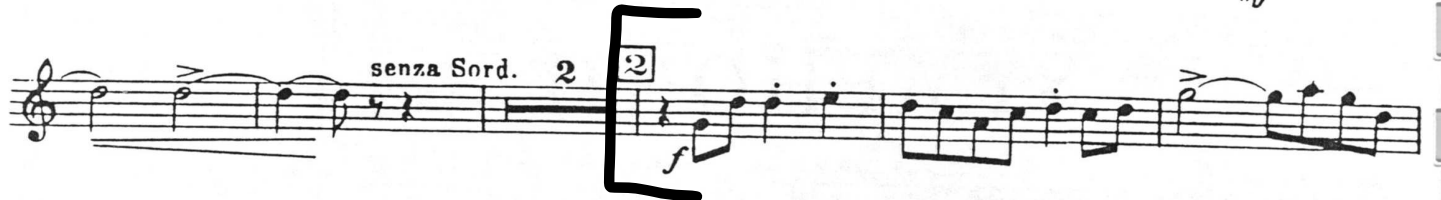
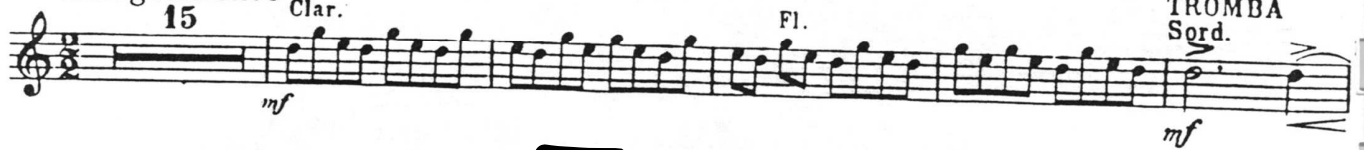
Piano Concerto

MAURICE RAVEL

in C
Allegramente

1

I



Giuseppe Verdi

Don Carlo

Verwandlung 1. Szene

Assai moderato [♩=60]

I. Kornett in A

II. Kornett in A

p espressivo cantabile

f

pp

①

p