

Beethoven: Symphony No. 5, Mvt. II

Cello and Bass

Andante con moto $\text{♩} = 92$

0 Vello *p dolce pizz.* Cb. *p* arco *p*

9 unis. *f* *p* *cresc. f* *p* *f* *p* Viol. I

23 pizz. *ff* arco *sempre ff* Viol. I

35 Vello *sf* *sf* *pp* *sempre p* *cresc.*

48 Vello *f* *f* *p dolce pizz.* Cb. *f* *p* *f*

57 Vello unis. *p* arco *cresc. f* *p* *cresc. f* *p* *f* *p* Viol. I

71 Vello pizz. *ff* arco *ff* Cb. pizz. *ff* arco *ff* Viol. I

81 unis. *sf* *sf* *pp* *1 = = Vello* Viola

90 *cresc.*

97 Vello *f ff* *p dolce pizz.* Cb. *f* *p*

102

pp

107

pizz.

arco

pp

114

C unis. arco

f

118

pp

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

144

1 Corni

ff

156

pizz.

dimin.

p

Viola

Vollo arco

pp

166

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I arco

f

pp

cresc.

ff

186

190

3

Debussy: La Mer

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco

sfz *sfz* *sfz* *p e molto dim.* *pp* 1

arco

Un peu plus mouvementé

9

1-2 *p* *sfz* *p* 1-2-3-4 *mf* *f* *p*

3-4 *p* *sfz* *p* 5-6-7-8 *mf* *f* *p*

16 *très rythmés* 9-10-11-12 *mf* *f* *p*

velles 5-6 7-8 13-14-15-16 *mf* *f* *p*

mf sf f ff dim.

p

En animant

arco

pizz. arco p pizz. arco

p pp p cresc. p cresc. p cresc.

pizz. arco p pizz. arco

p pp p cresc. p cresc. p cresc.

pizz. arco p pizz. arco

10

au Mouvt

DIV. en 2

arco pizz.

molto cresc. f sfz p

arco pizz.

Puccini: Tosca, Act III (12m before Reh 10 until 1m before Reh 11)
Cello and Bass

dolce, sostenuto e legato

1.º

ppp

10

MENO

p dolcissimo espressivo

cres. allarg. p cres. ed allarg. f

rit.

p f

rall. e dim.

11

Musical score for piano, consisting of four staves. The first two staves are the right hand, and the last two are the left hand. The score features a series of dynamic markings: *mf*, *sf*, *f*, *ff*, and *dim.* The music is written in a key with one flat and a 2/4 time signature.

En animant

Musical score for piano, consisting of four staves. The score is divided into four measures. The first measure starts with a *p* dynamic. The second measure begins with *pizz.* (pizzicato) in the right hand and *pp* (pianissimo) in the left hand. The third measure is marked *arco* (arco) in both hands. The fourth measure returns to *pizz.* with a *p cresc.* (piano crescendo) dynamic. The score is in a key with one flat and a 2/4 time signature.

10 au Mouvt

Musical score for piano, consisting of two staves. The score is divided into four measures. The first measure is marked *DIV. en 2* (divided in 2). The second measure is marked *molto cresc.* (molto crescendo). The third measure is marked *arco* (arco) in both hands. The fourth measure is marked *pizz.* (pizzicato) in both hands. The score is in a key with one flat and a 2/4 time signature.

Tchaikovsky: Swan Lake Suite, Op. 20a Mvt. IV Scene

Solo con sordino Solo ritenuto **6** Tempo I
p Altri con molto espressione
pp

poco cresc.

poco cresc.

mf

poco f

p riten.

Solo Tutti pizz.
pp

Mendelssohn — Symphony No. 4

8

Violoncello und Kontrabaß

93 *arco*
mf

101 *cresc.* *f* *pp*

115 *pizz.* *arco*
p

128 *Vc.* *Bässe*
p *p*

142 *p* *cresc.* *sf*

154 *f* *dim.* *p* *cresc.*

166 *f* *sf* *sf* *p* *sf*

180 *sf* *p*

193 *p* *dim.* *pp* *pizz.*
p *dim.* *pp*

202 *arco* *pizz.*
p *pp*

SALTARELLO

Presto

f *ff* *9*

11 *Vc.* *simile*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

18

22

26 *Bässe*
p cresc.

30

34

38

42

46

51

59

70 *pizz.*
p cresc.

82 *arco*
f *ff* *ff*

89 *simile* *ff*

94

99 *f* 10

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

10

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 115 through 186 of Mendelssohn's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins at measure 115 with a piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, and *ff*. Performance instructions such as *cresc.* (crescendo) and *simile* are present. Fingerings (1, 2, 3, 4) and accents (>) are indicated throughout. The score concludes at measure 186.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

194

p
fp

199

205

cresc. *cresc.* *più f* *sempre cresc.*
cresc. *cresc.* *più f* *sempre cresc.*

214

ff *simile*

220

225

230

235

242

Vc. *Bässe*
dim. *p*

248

dim.

354

pp *cresc.* *f*