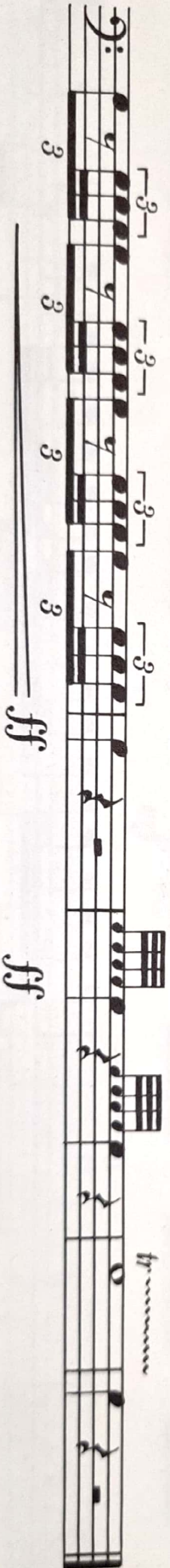
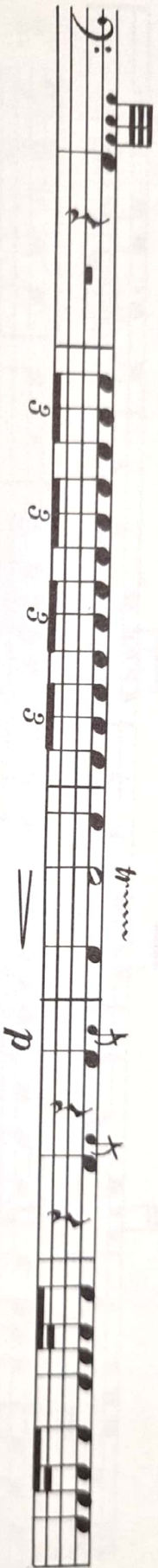
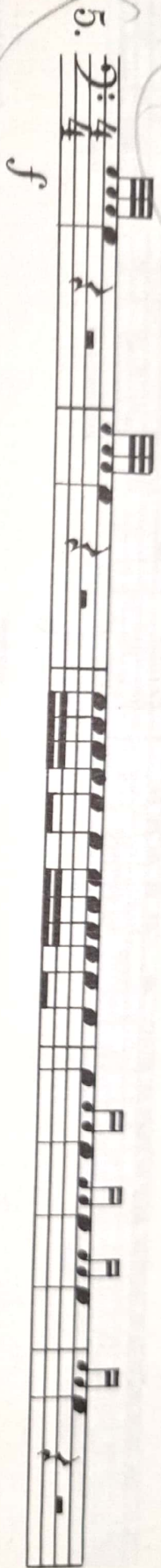




Marcia



Spielen, nicht hinhaufen!

D.15.001







# KEISKLEIRIANA

13 Etudes pour Caisse-claire

13 Studies for Snare drum - 13 Etüden für kleine Trommel

13 Estudios para Caja-clara

Jacques DELÉCLUSE

1

$\text{♩} = 96$

The musical score for Study 1 is written on a single staff in 2/4 time. It begins with a tempo marking of  $\text{♩} = 96$ . The study consists of several measures of music, including triplet patterns, tremolos (tr), and various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into four numbered sections (1, 2, 3, 4) indicated by small boxes. Section 1 includes a *p* marking. Section 2 includes a *p* marking. Section 3 includes a *p* marking. Section 4 includes a *p* marking. The score also features various articulations like slurs and accents, and some measures are highlighted in yellow.



[illegible]



# Vibraphon Vibraphone

## Blues for Gilbert

Vibraphon und Klavier  
Vibraphone and Piano

Mark Glentworth  
Jordi Vilapinyó

Tempo I  
Poco rubato ( $\text{♩} = 50$ )



With Strong Swing ( $\text{♩} = 126$ )









44

47

50

53

56

61

65

68

*con moto*

*Poco rubato*

*Tempo I*

*pp*

*mp molto rall.*

*rall.*

*ff*

*pp*

*mf*

*mf*

*rall.*

*fff*

*pp*

*a tempo*

*mf*

*accel.*

*mf*

*molto rall. dim.*

*(a tempo)*

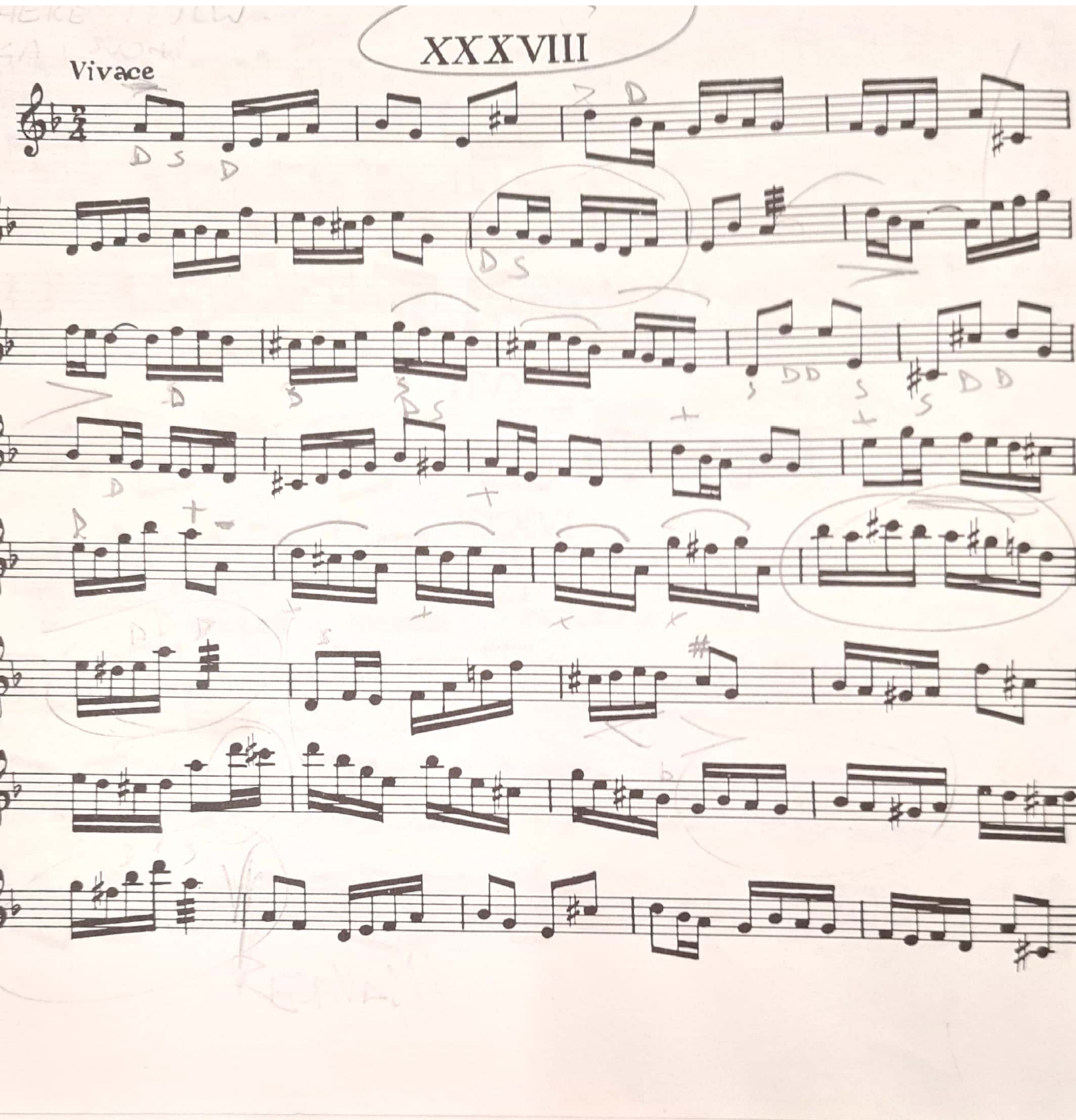
*ppp*

*tr*

*tr*



GOLDENBERG



Scansionato con Cam



## I

Moderato ♩ = 96

Keith Aleo

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano solo. The score is in 3/4 time, marked **Allegro** with a tempo of 120 beats per minute. It consists of 32 measures across five staves.

The dynamics range from *p* (piano) to *ff* (fortissimo). The melody is primarily in the right hand, with some left-hand accompaniment in measures 21-24. The piece ends with a final cadence in measure 32.



GOLDENBERG

93

Handwritten musical score for Goldberg Variations, page 93. The score is written on three staves. The first staff contains a series of chords and intervals, with a handwritten 'x' and 'DSD' above the first measure. The second staff continues the sequence, with a handwritten 'x' and 'DSD' above the first measure. The third staff concludes the sequence, with a handwritten 'x' and 'DSD' above the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.



## CYMBAL EXERCISE

=65-70

Handwritten musical score for Cymbal Exercise, page 46 by Al Payson. The score consists of ten staves of music in 4/4 time. It includes various dynamic markings (mf, f, p, cresc., ff, pp, fade), articulation (accents), and performance instructions (Muffle). Handwritten notes include "1 2 3 4" and "3 e 4 e" above notes, and "1 e 2 e 3 e" above notes. The exercise features a variety of rhythmic patterns including eighth notes, quarter notes, and triplets.