

Mendelssohn – Sinfonia n. 3, op. 56

Corno 3 in D

1

cantabile

dim. *p* *sf* *dim.*

cresc. *dim.*

1 E

p

BRAHMS : Klavierkonzert Nr. 1

1. Satz

III. Horn in F
Maestoso

p marc.ma dolce

p

p marc.ma dolce

p

v di di

BEETHOVEN : Sinfonie Nr.7

1. Satz

*I.Horn in A
Vivace*

sf sf sf sf ff

p cresc.

I.Horn in A

p

I.Horn in A

f

ff

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost. *p*

animando

mf sost. *p*

con moto
p *dolce* *animando*

mp *2* *2* *2*

The musical score is written for the 3rd Horn part in F major, 12/8 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Andante cantabile' and the performance instruction 'dolce con molto espress.'. The second staff is marked 'animando'. The third staff includes 'rit.', 'mf sost.', and 'p'. The fourth staff is marked 'animando'. The fifth staff includes 'mf sost.' and 'p'. The sixth staff includes 'con moto', 'p', 'dolce', and 'animando'. The seventh staff includes 'mp' and three '2' markings indicating doublets. The score concludes with a double bar line.

IL BARBIERE DI SIVIGLIA (Sinfonia) di G. ROSSINI

(In SOL)

Allegro *p*

Adagio (In MI)

a) tr

This musical score is for the Third Horn part of Rossini's 'The Barber of Seville'. It consists of two staves. The first staff begins with the tempo marking 'Allegro' and a dynamic marking of 'p'. The key signature is one sharp (F#) and the time signature is 4/4. The second staff starts with a tempo change to 'Adagio' and a key signature change to two sharps (F# and C#), with a dynamic marking of 'mf'. The piece concludes with a trill marked 'a) tr'.

STRAUSS : Till Eulenspiegel

I. Horn in F

Gemächlich

allmählich lebhafter

p

cresc.

Volles Zeitmaß

(sehr lebhaft) *mf*

cresc.

ff

This musical score is for the First Horn part of Strauss's 'Till Eulenspiegel'. It features three staves. The first staff is in 6/8 time, marked 'Gemächlich' and 'allmählich lebhafter', starting with a dynamic of 'p' and a 'cresc.' marking. The second staff is in 3/4 time, marked 'Volles Zeitmaß' and '(sehr lebhaft)', starting with a dynamic of 'mf'. The third staff continues the piece, marked 'cresc.' and 'ff', ending with a double bar line.

STRAUSS : Till Eulenspiegel

III. Horn in D

Volles Zeitmaß (sehr lebhaft)

p

cresc.

This musical score is for the Third Horn part of Strauss's 'Till Eulenspiegel'. It consists of two staves. The first staff is in 3/4 time, marked 'Volles Zeitmaß (sehr lebhaft)', starting with a dynamic of 'p'. The second staff continues the piece, marked 'cresc.', and ends with a double bar line.