

tuba
contrabbassa

FONTANE DI ROMA

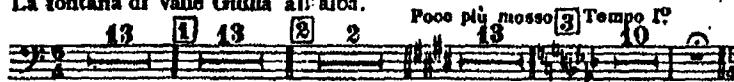
POEMA SINFONICO

O. RESPIGHI

BASSO TUBA

La fontana di Valle Giulia all'alba.

Andante mosso



La fontana del Tritone al mattino.



La fontana di Trevi al meriggio.



13)

 La fontana di Villa Medici al tramonto.
 18) Andante 12 19) Meno mosso 18 20) 11 21) Andante corso prima 10

Die Meistersinger von Nürnberg

von

Vorspiel.

Richard Wagner.

BASS TUBA.

The musical score consists of ten staves of music for Bass Tuba. The first staff begins with a dynamic of *f*. The second staff starts with *sehr gehalten*. The third staff begins with *Ein wenig rall. Tempo* and *sehr gehalten*. The fourth staff has *immer* above it. The fifth staff has *immer ff* above it and *sehr gehalten* below it. The sixth staff begins with *poco rall. Mässig im Hauptzeitmaasse.* The seventh staff starts with *Im mässigen Hauptzeitmaasse.* The eighth staff begins with *aber sehr markirt*. The ninth staff has *allmählich immer stärker* above it. The tenth staff ends with *Fine.*

Ride of the Valkyries

2

Bass tuba.

tuba contrabbassa

Handwritten musical score for Bass Tuba and Tuba Contrabbassa, page 2. The score consists of eight staves of music. The first staff starts with a bass clef, a key signature of two sharps, and a tempo marking of 8. The second staff begins with a bass clef, a key signature of one sharp, and includes markings for 'Pos. III.' and 'f'. The third staff starts with a bass clef, a key signature of one sharp, and includes markings for 'Pos. I.' and 'f'. The fourth staff starts with a bass clef, a key signature of one sharp, and includes markings for '11' and 'f'. The fifth staff starts with a bass clef, a key signature of one sharp, and includes markings for 'Pos. III.' and 'f'. The sixth staff starts with a bass clef, a key signature of one sharp, and includes markings for '12' and 'Pos. III.'. The seventh staff starts with a bass clef, a key signature of one sharp, and includes markings for '1' and 'f'. The eighth staff starts with a bass clef, a key signature of one sharp, and includes markings for '18' and 'Pos. III.'. The score concludes with a final staff starting with a bass clef, a key signature of one sharp, and markings for '3+2', '5', and 'ff'.

H. Berlioz. Phantastische
Symphonie

Tuba I.

[1. Act]

56
dim. *p pp* ff ACC FL

57
rall. poco a tempo

58
ff sub mf <

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68) Viol. pizz.
60
Viol. 61 62
Allegro. (♩ = 112) Clar. 63 Allegro assai. (♩ = 97) ff 64
Allegro. (♩ = 104)

BERLIOZ

Tuba I.

Viol.

Viol.

1st

d. = d.

tensa apet.

14 67 68 69 70 71 72 73 74 75 76 77 16

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

BERLIOZ

Tuba I.

4 *Déroulede* *Viol.*

78 16 79 16 80 81 82 83 20 21 22 23

accel *ff* *Fl.picc.*

84 85 *TAFFDB* *ff*

mf *ff* *ff* *poco animato*

ff *rhythm*

ff *A.R.*

86

Till Eulenspiegels lustige Streiche.

Bassstuba.

Richard Strauss, Op. 28.

Gemüthlich. *2* allmählich lebhafter *8* *10* *2* *14*

Immer sehr lebhaft. *3* *poco rit.* *3 tempo* *4* *8* *5* *10* *6* *FLYTE* *10*

Car. II *trem.* *1* *12*

BASSOON *8* *24* *9* *14* *10* *8* *Perc. I.* *Perc. II.* *Perc. III.* *3* *11* *12*

IN 3

In Gemüthlich. *12* *11* *p* *13* *14* *doppelt so schnell* *nieder noch einmal so langsam*

Erstes Zeitmass. *(sehr lebhaft)* *15* *4* *16* *3* *2* *drängend*

10 *pp* *pp* *4* *pp*

17 *ruhiger, willend*

18 *immer lebhafter* *ausdrucksvoll* *WAIT*

19 *ff*

longa *4*

STRAUSS - Till Eulenspiegel lustige Streiche

Bassstuba.

Handwritten musical score for Bassstuba (Bass Trombone) from the piece "Till Eulenspiegel lustige Streiche" by Strauss. The score consists of ten staves of music with various dynamics, tempo markings, and performance instructions. The score includes the following markings:

- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*, *p.m.*
- Measure 36: *ff*
- Measure 37: *f* orceo, *ff*, *don't be late*
- Measure 38: *ff*
- Measure 39: *ff*, *etwas breiter*, *kläglich*
- Measure 40: *ff*, *calando*, *p*, *p* rubato
- Measure 41: *Epilog. Doppelt so langsam.*, *im Zeitmaß des Anfangs*, *Sehr lebhaft.*
- Measure 42: *ff*
- Measure 43: *ff*
- Measure 44: *ff*

G. MAHLER SYMPHONIE N. 1

Tuba.

Wieder gemächlich wie zuvor. 23 8 24 11 25 15 26 Tempo primo. 27 9 28 10 29 Vorwärts.

14 18 10

30 31 Vorwärts. (i.e. Tromp.) 32 accel. al fine ff

Scharf schreinen

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 8 (i. Psg.) pp

3 5 0 7 8 9 10

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. rit. 7 a tempo 6

ppp 3 rit. a tempo 6 4

Nicht schleppen. 8 Poco rit. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 poco rit. 13 6 7 1 1 Poco rit.

14 13 Wieder etwas bewegter. (i.e. Tromp.) 15 p

2 16 Pflößlich (i.e. Tromp.)

viel schneller. Poco rit. 17 Tempo I. rit. 18 9 19 11 20

mf pp 3 11 attacke: