**STAFF MOBILITY FOR TEACHING[[1]](#footnote-1)**

**MOBILITY AGREEMENT – Credit Mobility KA171**

Planned period of the teaching activity: from till

Duration (days) – excluding travel days:       *(only number of days of teaching)*

Total duration of the mobility:

**The teaching staff member**

|  |  |  |  |
| --- | --- | --- | --- |
| **Last name** |  | **First name** |  |
| Seniority[[2]](#footnote-2) |       | Nationality[[3]](#footnote-3) |       |
| Sex [*M/F*] |       | Academic year |       |
| E-mail |       |

**The Sending Institution**

|  |  |
| --- | --- |
| Name  | **Conservatorio di Musica Stanislao Giacomantonio** |
| Erasmus code[[4]](#footnote-4) | I COSENZA03 | OID | E10122828 |
| Address | PortapianaConvento di S. Maria delleGrazie – 87100 - Cosenza | Country/Country code[[5]](#footnote-5) | Italy |
| Contact personname and position | Prof. Emanuele CardiInternational Relations Coordinator | Contact persone-mail / phone | uri@conservatoriocosenza.it |

**The Receiving Institution**

|  |  |
| --- | --- |
| Name | **Saint-Petersburg Rimsky-Korsakov State Conservatory** |
| PIC | E10154422 | Faculty/Department | Music |
| Address | 190000, Saint-Petersburg, Theater square, 3 | Country/Country code | Russia |
| Contact personname and position | Prof. Daniel ZareskyInternational Relations Coordinator | Contact persone-mail / phone | zaretsky\_daniel@mail.ru |

 **Section to be completed BEFORE THE MOBILITY**

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

#### **I. PROPOSED MOBILITY PROGRAMME**

Main subject field[[6]](#endnote-1): 215 Music and Performing Arts

Level (select the main one):

Short cycle (EQF level 5) [ ]

Bachelor or equivalent first cycle (EQF level 6) [ ]

Master or equivalent second cycle (EQF level 7) [ ]

Doctoral or equivalent third cycle (EQF level 8) [ ]

Number of students at the receiving institution benefiting from the teaching programme:

Number of teaching hours:

Language of teaching:

|  |
| --- |
| **1. Overall objectives of the mobility:**      |

|  |
| --- |
| **2. Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):**      |

|  |
| --- |
| **3. Content of the teaching programme:**      |

|  |
| --- |
| **4. Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):**      |

 **II. COMMITMENT OF THE THREE PARTIES**

By signing[[7]](#footnote-6) this document, the staff member, the sending institution and the receiving institution/enterprise confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the staff member.

The staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The staff member and the sending institution commit to the requirements set out in the grant agreement signed between them.

The staff member and the receiving institution/enterprise will communicate to the sending institution any problems or changes regarding the proposed mobility programme or mobility period.

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

|  |
| --- |
| **The teaching staff member**Name:      Signature: Date:       |

|  |
| --- |
| **The sending institution – Conservatorio di Musica Stanislao Giacomantonio**Name of the responsible person:Prof. Emanuele CardiSignature: Date:       |

|  |
| --- |
| **The receiving institution Saint-Petersburg Rimsky-Korsakov State Conservatory**Name of the responsible person: Prof. Daniel ZareskySignature: Date:       |

1. In case the mobility combines teaching and training activities, **the** **mobility agreement for teaching template** should be used and adjusted to fit both activity types. [↑](#footnote-ref-1)
2. **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#footnote-ref-2)
3. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#footnote-ref-3)
4. **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives.. It is only applicable to higher education institutions located in Programme Countries. [↑](#footnote-ref-4)
5. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#footnote-ref-5)
6. The [ISCED-F 2013 search tool](http://ec.europa.eu/education/tools/isced-f_en.htm) (available at <http://ec.europa.eu/education/tools/isced-f_en.htm>) should be used to find the ISCED 2013 detailed field of education and training. [↑](#endnote-ref-1)
7. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). [↑](#footnote-ref-6)