

In the following sections of the application form, you will need to explain how your institution will fulfil the ECHE principles if the Charter is awarded. You are encouraged to consult the [ECHE Guidelines](#) for support in completing this application.

Please note that your Erasmus+ National Agency will monitor your Erasmus Policy Statement and your answers to the questions given in the application. The Erasmus+ National Agency reserves the right to request more information on your activities and propose supplementary measures, for the purposes of monitoring and implementing the Charter principles by your institution.

1. ERASMUS POLICY STATEMENT (EPS)

1.1 Erasmus activities included in your EPS

In this section, you need to tick the Erasmus activities covered by your Erasmus Policy Statement. Please select those activities that your HEI intends to implement during the entire duration of the Programme.

Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff ☒

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices ☒

Partnerships for Excellence – European Universities ☒

Partnerships for Excellence - Erasmus Mundus Joint Master Degrees ☒

Partnerships for Innovation ☒

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation: ☒

1.2 Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the

participation in Erasmus to contribute towards modernising your institution, as well as on the goal of building a European Education Area¹ and explain the policy objectives you intend to pursue).

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

The first stage (2007–2013) of CMCS's (Conservatory of Music in Cosenza) international strategy, was characterized by a targeted networking, attending the most important sectorial meeting in the field of music and performing arts. It allowed us to increase quite rapidly the number of our HEIs partners. Consequently, acting at the department level we looked for common ground with European Music HEIs. That matching process, thematically-oriented, led to widen again our international partnerships. At the same time, our policy was also focused on setting up and leading cooperation projects: 1) a sectorial Erasmus Consortium Placement, namely 'ARTS-Art's Role in Training for Students'. Leading ARTS has been a crucial strategy in broadening our international partnership. It was the only thematic European Consortium in the field of placements lead by a music HEI, ARTS has become an actual brand for our Conservatory in terms of international visibility; 2) Intensive Programmes (jazz, digital arts, opera and improvisation) up to now far, being the first Music HEI which can claim this, it involved a total of 27 HEIs of 21 countries. These two factors played a significant role in increasing our international attractiveness and then our international partners, both HEIs and enterprises. We are now orienting our international policy in selecting our partners linking the mutual cooperation to: a) our institutional mission, that embeds mobility actions for students and staff; b) our international vision oriented in looking for new ways of cooperation and projects.

In the second stage of our international strategy (2014–2020), it has been crucial to identify these macro-cultural areas: the Mediterranean, Middle Europe, Iberian Peninsula and Scandinavia/Baltic Region. Our final goal was to sign a BA with an HEI from USA, which projects will be the core of the third stage (2021–2027) of our international strategy. We hit the target, becoming the first Italian conservatory to open a cooperation with an American University (Kansas University) in addition to the cooperation projects already developed with East Europe (Russia) (2016-2018) and Albania (2019–2021).

CMCS international policy (2021–2027) mainly focuses on leading cooperation projects. Over the past seven years, the international activity of the CMCS has greatly expanded, as follows: CMCS won three International Credit mobility KA107 (call 2016, 2018, 2019) with Russian Federation, Albania and United States. Among the most significant innovations introduced in 2014 by the new Erasmus Plus program, the activities to be carried out vis-à-vis Higher Artistic and Musical Institutions belonging to non-European countries are undoubtedly the International Credit Mobility. If the "traditional" Erasmus mobilities are identified on the basis of distribution criteria, Credit Mobility is instead configured as a real project action, with strictly formal and qualitative valuation. Faithful to its international history, the Conservatory could not fail to take up the challenge. In just four years, the CMCS has therefore signed bilateral strategic cooperation agreements with AFAM institutions in Russia, Albania and the United States of America.

¹ For more information on the priorities of the European Education Area, such as recognition, digital skills, common values and inclusive education, please consult the following website:
https://ec.europa.eu/education/education-in-the-eu/european-education-area_en

CMCS is the only institution to have this type of project approved with USA. These are the three areas of the globe to which the Conservatory's non-UE policies have been strategically directed, with outgoing and incoming mobility flows (students, teachers and technical-administrative staff) which now touch the 150 units supported by a significant budget. These numbers confirm again the success of the Conservatory.

For this, CMCS intends to implement Erasmus after the award of the ECHE orienting its international policy in encouraging more students and staff to take part to mobility activities. Participation in the Erasmus program would reinforce CMCS's ongoing activities and would allow new actions to enlarge the European Education Area for sharing good practices and best policies, especially with the planning of KA2 actions. CMCS main objectives by participating in the Erasmus Programme are: preservation and valorisation of cultural, environmental and musical assets; understanding of the role of innovation in the area of competence as well as of the impact of new technologies on best practice.

Main activities: maximize delivery of quality (best practices); increase student mobility and synergy between education and training (in recent years, the number of students on mobility per traineeship has reached that one per study); enhance innovation in higher education (contents, processes, methodology). With 100 European HEIM partners (more than 120 student mobilities for studies over student mobilities for Traineeship, over 150 teaching mobilities, over 100 staff mobilities, ca. 100 foreign incoming students) 5 Credit Mobility for students, teachers and staff with extra-UE countries (3 Russia, 1 Albania and 1 USA), main intents of CMCS mobility activities are: a) enhancing the international dimension of the CMCS; b) expanding and improving its academic collaboration and dissemination of innovations and knowledge; c) promoting high quality mobility of CMCS students, teachers and other staff and enhance their competences, knowledge, abilities, skills; d) contributing to improve the quality and increasing the volume of student and teaching staff mobility throughout Europe; e) promoting the employability and personal development of our mobile people, contributing to strengthen the cultural identity of Europe; f) improving the quality and enhancing CMCS aptitude to multilateral and international cooperation; g) joining to the improvement process of transparency and compatibility between higher education and vocational education; h) improving the quality and increasing CMCS cooperation process with sectorial enterprises and companies, and orienting it to widen the employability opportunities for its students; i) increasing mobility through improved information about study programmes j) developing innovative practices in education and training; k) developing best strategies, oriented to innovative ICT-based content, services, learning and practise. Nowadays a HEI cannot ignore a continuous and permanent comparison with similar institutions from other countries. Diversity as richness, comparison and continuous research of new ways but also adherence to standardization and rationalization processes, such as the Bologna Process, which aims is to facilitate and to automatize the integration and exchange processes that internationalization itself contains. Participation in the ERASMUS + program is one of the aspects of the CMCS internationalization process; an additional tool thanks to which, through many activities, such as job shadowing, the comparison - mainly in the administrative field - of the dematerialization and simplification of the administrative-bureaucratic process is favored, but also the acquisition of good practices aimed to promote the automation of the information flow.

The activities that will be possible to promote in the educational field, thanks to participation in the program, will allow the development of new practical teaching skills, techniques and methodologies, in a way that the reference teaching platform will no longer be on a local basis but directed towards a new area of European and

extra-EU character, thanks also to the Credit Mobility programs, already implemented for several years by the CMCS.

In a training context where the "tradition" has always been the basis of teaching, participation in the ERASMUS + program will allow all participants to develop new linguistic skills, techniques and methodologies to be applied concretely in teaching, and, at the same time giving a European imprint on the Institute's "Teaching / Learning Process", through the diffusion of the experience acquired. The whole process underlying the organization of these activities, the comparison and the meeting with the various partners involved in the projects carried out so far (IP, Consortia, Credit Mobility) and those in which the Institute's policy intend to participate (new Credit Mobility projects, KA102, Double Degrees programs) contributes to concretely realize a European dimension of the Institute, both in terms of modernization and educational areas.

Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution's participation in these actions will contribute to achieving the objectives of your institutional strategy.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

CMCS intends to expand its participation in the Erasmus program with actions of KA2 as leader / partner institution (Strategic Partnership and Capacity Building to establish solid collaborations with non-EU countries) to support cooperation and political development with significant projects for purposes of Italian cultural, economic and social relations in the Europe and in the world). CMCS international policy aims to assisting and managing creativity in educational project based learning, providing: models in terms of structure, learning space resources, processes, frameworks, behaviour, environmental interactions; tools and techniques to move things along and lead the creative change through educational project based learning; strengthening the feeling of belonging to a common educational and cultural space.

The strategic choice was made taking into account several stages: a) cultural affinities; b) early existing knowledge of the different cultural and methodological approaches; c) the huge European and Mediterranean heritage based on cultural diversity so that cooperation become guidelines for a intercultural dialogue among the different areas considered; d) strengthen education, performance, research factors in teaching policies through the adoption of different models and prospects. Main objectives of our mobility activities are: a) enhancing the international dimension of our Conservatory; b) expanding and improving our academic collaboration and dissemination of innovations and knowledge; c) promoting high quality mobility of our students, teachers and other staff and enhance their competences, knowledge, abilities and skills; d) contributing to improve the quality and increasing the volume of student and teaching staff mobility throughout Europe; e) promoting the employability and personal development of our mobile people, contributing to strengthen the cultural identity of Europe; f) improving the quality and enhancing our aptitude to multilateral and international cooperation; g) joining to the improvement process of transparency and compatibility between higher education and vocational education; h) improving the quality and increasing our cooperation process with sectorial enterprises and companies, and orienting it to widen the

employability opportunities for our students; i) increasing mobility through improved information about study programmes j) developing innovative practices in education and training; k) developing our strategy oriented to innovative ICT-based content, services, learning and practise. Target groups. Teachers: they are the main actors in supporting the process of multilateral cooperation and academic collaboration and dissemination of innovation in learning approach; they are also crucial actors of the intercultural dialogue and R&D and ICT processes, also playing a fundamental role in the dissemination and exploitation of successful past performances and best practises at internal level. Administration Staff: profiting of the 'learning by doing' process implemented during the staff training mobility actions, spreading the outcomes achieved at internal level and contributing to the institutional capacity building; they also support monitoring and control activities in order to ensure the quality of all the mobility actions. Students enrolled in Bachelor and Master Degree: their mobility (both study and placement actions) is oriented to better learning, guaranteeing their quality mobility and their employability, and enhancing their competences, knowledge, abilities and skills. Lastly, the International Office acts as mediator with companies of sectorial labour market, improving the quality and increasing our cooperation process with sectorial enterprises and companies, and orienting it to widen the employability opportunities for our students. Our Conservatory is making a joint master degree in the Mediterranean Area on original research (improvisation and cognitive sciences) that extends the frontier of knowledge by developing a special course in performing arts.

What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?

Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

Our international policy mainly focuses on leading cooperation projects. We begun in 2008 with the Consortium Placement ARTS and later on, 4 Intensive Programmes. ARTS included 11 Italian Music HEIs and 3 organisations, having carried out more 40 placements and cooperating with more than 50 sectorial enterprises. It has been crucial to address a sectorial prospects, so focusing and building on specific expertise and professional networks that enhance the quality of the placement opportunities. Then ARTS enabled an extremely rapid growth of its partnerships and activities, widening the future employment possibilities of our students across EU through the development of targeted educational traineeships, building professional skills; promoting the knowledge of foreign cultures; strengthening the feeling of belonging to a common educational and cultural space. Organisation: defining contents, objectives, strategies, placement types; host institutions; duration and work programmes; selection, evaluation, monitoring actions; services and facilities support; contractual and financial management; ECTS recognition; linguistic preparation; application of the ISO to the project management in order to certify the Quality of the initiative. Specifically for IPs: management process centralized. Non-EU actions: cross-border cooperation (ENI, CAPACITY BUILDING) focused on Mediterranean area with these targeted aims: supporting of a stable modernization process of HEIs; building up the capacity of HEIs for international cooperation, assisting them in opening themselves up to society at large, and the world of work.;

enhancing inter and trans-disciplinarity, and the employability of graduates; implementing creative entrepreneurial mindset. Also, strengthening intercultural dialogue through interaction between the artistic expressions of young people; to merge the Mediterranean cultural and artistic heritages with the western European tradition; internationalize teaching approaches, making our students more competitive. Recently CMCS played NON-EU mobility projects for more than 300.000 Euros.

The impact expected from CMCS's participation in the Erasmus program concerns the objectives of improving the Educational Offer (in content and in the organization of teaching), establishing qualitative (student and staff questionnaires) and quantitative (number of students and staff participating) indicators to the projects). In the first three years 2021/24, CMCS indicative calendar for achieving the objectives relating to Erasmus + actions envisages the planning of KA1 (107) actions towards the USA HEIs Institution – We already have a new available agreement with Arizona State University, to add to the roster - and the prefiguration of Jean Monnet actions. This impact will be direct to the target groups. Teachers: they are the main actors in supporting the process of multilateral cooperation and academic collaboration and dissemination of innovation in learning approach; they are also crucial actors of the intercultural dialogue and R&D and ICT processes, also playing a fundamental role in the dissemination and exploitation of successful past performances and best practises at internal level. Administration Staff: profiting of the 'learning by doing' process implemented during the staff training mobility actions, spreading the outcomes achieved at internal level and contributing to the institutional capacity building; they also support monitoring and control activities in order to ensure the quality of all the mobility actions. Students enrolled in Bachelor and Master Degree: their mobility (both study and traineeship actions) is oriented to better learning, guaranteeing their quality mobility and their employability, and enhancing their competences, knowledge, abilities and skills.

Since 4 years, the organization of international mobility has also benefited from the collaboration of tutors chosen between students through a collaboration notice, whose purpose to assist incoming mobility in the various aspects of student life in the Conservatory and in the city. The tutors mainly cooperate with supporting staff in the organization (accommodation for students and incoming staff).

2. IMPLEMENTATION OF THE FUNDAMENTAL PRINCIPLES

2.1 Implementation of the new principles

Please explain the measures taken in your institution to respect the principles of non-discrimination, transparency and inclusion of students and staff. Describe how your institution ensures full and equitable access to participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities.

Our Conservatory adopts financial supports and guidance students-oriented for widening their access to quality higher education and their participation to mobility actions and international projects. We contribute to reduce social and educational inequalities also promoting student-centered learning, based on innovative methods of teaching that involve students as active participants, and making with the staff a supportive and inspiring learning environment. Our Consortium Placement ARTS matching our employability strategy with sectorial companies has impacted on our modernization, improving the quality, relevance and excellence of the results achieved, developing strategic partnerships with the enterprises of the specific labour market (creative industry). Main objectives: preservation and valorisation of cultural, environmental and musical assets; understanding of the role of innovation in the area of competence as well as of the impact of new technologies on best practice. Main activities: maximize delivery of quality (best practices); increase student mobility and synergy between education and training; enhance innovation in higher education (contents, processes, methodology).

Our Conservatory provides specific online tools (platforms) affecting both mobility actions and didactics and administration management. Our cross-border cooperation Mediterranean-oriented aims to: match the creative industry demands and offer employability and transversal skills including creative entrepreneurship and innovation business models; develop active cooperation with companies, enterprises, industries association, local bodies and professional organizations; strengthen the link between our education activities with future labour market needs; promote the employability of our students; design integrated programmes leading to a recognized joint degree based on interdisciplinarity. Our cross-border strategy is oriented to remove all obstacles to mobility for our students and staff by: expanding mobility funding and enabling a wide-reaching portability of grants and scholarships; full recognition of students mobility, including promotion and making full use of existing recognition tools; facilitating access to relevant and update information on international mobility opportunities, making best use of information already available; supporting the improvement of the language skills, also implementing a distance learning activities. Our knowledge alliance policy aims to assisting and managing creativity in educational project based learning, providing: models in terms of structure, learning space resources, processes, frameworks, behaviour, environmental interactions; tools and techniques to move things along and lead the creative change through educational project based learning. We are setting quality assurance measures, defining and implementing new procedures for internal evaluation. Our fundraising actions is focusing on attracting funds through connections with enterprises.

The most important recent action is the implementation of the right to study, played with the University of Calabria according to the Calabrian regional law.

CMCS is very careful to respect the principles of discrimination, transparency and inclusion of students and staff, encouraging them to equal opportunities for all individuals, regardless of gender, race, colour, ethnicity, social status, religion, political belief, age, disability or sexual orientation. From an economic point of view, if

there are specific needs, students and staff receive extra contributions to mobility with funds from the Conservatory and from the MUR (Italian Ministry of University and Research).

The Conservatory is active in raising sensibilization of social issues by producing numerous concerts and charity events such as the concert for the Family Home for woman and mothers in difficulties "Beata Rosa Gattorno".

Between our different activities, the CMCS is involved in a project managed by the Regione Calabria and sponsored by the European Commission "POR" FESR/FSE 2014-2020 which main aim is to pay particular attention to the inclusion of those with fewer opportunities, such as students from all the social backgrounds.

The actions envisaged will concern all the teaching fields of the Conservatory in the pre AFAM and preparatory field through orientation / strengthening actions mainly addressed to high school graduate students with adequate musical skills, enrolled in pre AFAM courses, with the involvement of internships and masters held by experts / witnesses from the world of work in Europe, the training activity will be divided into 4 progressive targets of competence and experience with an equally progressive development of interactive skills with the world of work: A-pre AFAM three-year level, B-pre AFAM biennial and C-triennial preparatory, D-academic with the use of innovative training methodologies, for the development of the skills and educational success of students, who have as their pivot a widespread activity of Ensemble Music, an adequate training offer inherent the creation and promotion of artistic projects in the territory through meetings, workshops gold, workshops with cultural production and promotion companies in agreement with the various partners, an innovative basic musical training (first of all ear training activities since the early years of study) in addition to the traditional frontal training linked to instrumental practice.

Please explain what measures your institution will put in place to implement the European Student Card Initiative, and promote the use of the programme's Erasmus+ mobile App to students. Please refer to the timeline indicated on the European Student Card Initiative website².

The Conservatory has been one of the first institution to join the EASY project of the AEC becoming a pilot institution in the Region of Calabria.

CMCS takes in consideration the possibility to also join Erasmus Without Paper Network pilot project for the complete dematerialization of all procedures and documentation concerning student / staff mobility and will encourage all initiatives for the European student Card, especially through the Erasmus + Mobile App. The following targeted initiatives are planned: orientation meetings dedicated to the European Student Card; Director's newsletters; advertising on the website; assignments to key figures among students who relate to the CMCS Student Council.

Please explain how your institutions will implement and promote environmentally friendly practices in the context of the Erasmus+ programme.

² https://ec.europa.eu/education/education-in-the-eu/european-student-card-initiative_en

CMCS is implementing and promoting environmentally friendly practices in the context of the Erasmus + program by developing within itself an eco-awareness community, promoting "paperless office" with cloud computing and digital solutions that allow HEIMs to become more collaborative, streamlined, efficient and yes, also green. This will be done by adopting policies on reducing energy consumption in the CMCS classes and in offices and providing suggestions such as turning off computers at the end of the working day and turning off lights when a meeting room / classroom is not in use. In addition, the CMCS could consider reducing the Erasmus team's commuting time during the week by improving remote work from home and online meeting with students / staff; CMCS preserves its Historic Building.

The emergency we are nowadays experiencing is even more showing us that long distance instrumental music education allows teacher and student an effective way to keep in touch and continue to give and have lessons. From this point of view our Conservatory has a certain technological and cultural heritage made by a knowledge of many audio-video digital platforms as for example LOLA system and webRTC-based customized protocol which can both run in real time with a low latency and an echo cancellation mechanism able to guarantee a fluid and high-quality multimedia flux between two or more on-line musicians. In fact our tradition with regards to long distance education activities and concerts began in 2016 with the lessons given by the world-class violinist Daniel Hope to some of our students from the *Deutsche Grammophon* Headquarter in Berlin connected to our main location in Cosenza. Of course, our fiber optic infrastructure (the first and one of the few in Southern Italy conservatories) implemented in our two Institution's sites let us go on to reach other goals: the two masterclass in 2017 and 2019 held by the famous composer and guitarist Angelo Gilardino linked to Cosenza from his art residence in Cuneo, and the live concert that took place between The University of Cassino and our concert hall in 2017. The experience acquired has given us a new impulse to our on-line activity by adopting a cloud-based platform able to involve all of our students, teachers and administrative staff. This our massive effort about on-line instrumental music education, and naturally the tragedy we are living, will give us the chance to improve our institutional cohesion, if you think that the majority of our professors and students come from other cities, regions and also abroad.

Please explain how you will promote civic engagement and active citizenship amongst your outgoing and incoming students before, after and during mobility.

Targeted preparation oriented to: knowledge of the culture of the destination country and type of hosting institution/company; obligations and rights. Practical support activities: joint choice of the best travel and stay (accommodation and meals) arrangements; assistance for insurance in the study/placement place; any eventual socioeconomic benefits; visa acquisition. Mentoring actions: contribute to the identification of the host institution/company; motivational support. Use emailing and the main social networks facing emergencies and implementing resolution measures and resolution strategies. Incoming: providing free.

CMCS can play an important role in local community development and, as such, have the opportunity to develop civic engagement strategies to sit alongside teaching and research strategies. Yet CMCS is also internationally engaged, and the strategy of educating graduates to become global citizens could also become part of the key functions of 'socially embedded' universities. This can lead to enhanced human and social capital development, improved professional infrastructure and capacity building as well as, more broadly, to benefits for the socio-economic, environmental

and cultural dimensions of the wider community. Generating an informed debate on issues of relevance to communities is also an area in which HEIMs can contribute to improving the quality of life (concerts in hospitals and jails, music workshops for disadvantaged people). The Conservatory as a "corporate citizen" can respond to the needs of the local community, with which it should work for mutually productive results. CMCS is promoting more and more attention to the Creative Industry system and is trying to increase soft skills together with hard skills, in order to better prepare citizens for the changed conditions of the labour market and in view of a new perspective (starting from the new professional figures of music teachers).

2.2 When participating in Mobility Activities - After mobility

Please demonstrate your commitment to implement full automatic recognition in your Higher Education Institution.

Please describe the concrete steps you will take to ensure the full automatic recognition of all credits gained for learning outcomes achieved during a mobility period abroad/ a blended mobility, according to the Council Recommendation on Automatic Mutual Recognition³.

Since 2014 the recognition of credits has taken place almost automatically, being the subjects to be attended and the related credits to be acquired, as well as the consequent recognition upon returning from mobility has already taken place BEFORE the departure. This gives the chance to speed up the recognition of activities without any further trouble at the end of the mobility. Furthermore, as far as possible, "packet" recognition is implemented when recognition based on the exact correspondence of credits and disciplines is not possible.

The recognition of study and placement mobility will occur through the ECTS. Moreover, it will be also recognized in the DS. Recognition criteria for mobility: 1) correspondence of subjects between sending (our) and hosting institution; 2) recognition of ECTS linked to passed exams; 3) recognition of the student period spent abroad. Last parameter is also used for the recognition of students placements. Concerning traineeships, the students will evaluate their period of foreign study through a report set jointly by our Conservatory and the host body in which there will be the correspondence between the final results and the pre-stated entry aims. www.conservatoriodicosenza.it

Since 2016 CMCS has joined the EGRACONS platform <http://egracons.eu/> for automatic recognition and conversion of credits in a fair and statistical way. Actually only 150 european institution has agreed to this platform, making it still of little use.

Please describe your institution's measures to support, promote and recognise staff mobility:

CMCS supports, promotes and recognizes staff mobility by continuing in the policy adopted in the last seven years. Our institutional measures supporting staff mobility are: a) linguistic preparation (English); b) financial support through the Erasmus Mobility Grant; c) knowledge of the culture of the destination country with particular attention to practical information; d) obligations and rights; e) joint choice of the best travel and stay arrangements. Promoting with periodical meeting and focus on the crucial role of internationalization prospect and vision. Our Institution recognises only

³ The text of the Council Recommendation on Automatic Mutual Recognition may be found at: [https://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1568891859235&uri=CELEX:32018H1210\(01\)](https://eur-lex.europa.eu/legal-content/EN/TXT/?qid=1568891859235&uri=CELEX:32018H1210(01))

the workload in terms of work days carried out abroad by administrative staff. Actually, due Italian laws, is not possible to recognize any form of economic compensation, even if we're still working on other possibilities that goes forward the participation into the dissemination reports and meetings.

2.3 For the Purposes of Visibility

Please provide the web link where you will host the Erasmus Policy statement in the future. Please reflect on how you plan to regularly promote the activities supported by the Programme.

This is the link to the CMCS website that will host the Erasmus policy statement in the future: <https://www.conservatoriodicosenza.it> The activities, related to the Erasmus Program, will be regularly promoted, not only through the Conservatory website, but also through the communication of CMCS with the Conference of Italian University Directors. CMCS also intends to continue its participation in the AEC (Association européenne des Conservatoires) events to meet international partners and exchange good practices and strengthen international relations to plan collaborations. With annual participation in the thematic platforms of the AEC: Congress and General Assembly to meeting with HEIs governance from all over the world to discuss and exchange ideas on relevant issues both at the policy level and management of the institutions; Annual meeting for international relations coordinators (IRC) to discuss the internationalization perspective on mobility and international projects; European Platform for Artistic Research in Music (EPARM) which brings together artists, musicians, students, teachers interested in and involved in artistic research paths, as for the last two years, organized periodical seminars jointly with European music HEIs concerning artistic research for Master students and alumni, these seminars are also preparatory for the III level (PHD) which is not yet active in Italian HEIMs. CMCS participation in these events is aimed at disseminating the results of its projects outside the partnership.

Please describe how you will ensure that the principles of this Charter will be well communicated and applied by staff at all levels of the institution.

CMCS guarantees, with periodic newsletters sent by the Director, the communication of everything concerning internationalization (activities, calls, projects, events, exchanges). Each call, dedicated to specific Erasmus actions, will refer to the principles of this Charter in the introductory premises.